

RICED

Decorative Furniture

PORCELAINS · CHINA · GLASS

SILVER · PAINTINGS · RUGS

From the Stock of

THE DANBY COMPANY · INC

Second and Final Part · Sold Consequent

to the Remodeling of Their Display Rooms



AND PROPERTY OF THE ESTATE OF THE LATE
MRS FRANKLIN SIMON

AND OTHER OWNERS

Public Auction Sale

February 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York

1950

SALE NUMBER 1124

FREE PUBLIC EXHIBITION

*From Saturday, January 28, to Date of Sale
Weekdays from 9:30 to 5 ✓ Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
February 3 and 4 at 2 p. m.*

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC
980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21
TRAFAVGAR 9-8300

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Sales Conducted by
H. H. PARKE
L. J. MARION ✓ A. N. BADE
H. E. RUSSELL, JR. ✓ A. NISBET

1950

FINE DECORATIVE FURNITURE

In the English & French Period Styles

DRESDEN AND OTHER PORCELAINS

MINTON, ROYAL WORCESTER & OTHER TABLE CHINA

TIFFANY FAVRILE GLASS & SILVER

PAINTINGS & PRINTS & ORIENTAL RUGS

From the Stock of

THE DANBY COMPANY · INC

SECOND AND FINAL PART

Sold Consequent to the Remodeling of

Their Display Rooms at

227 East 47 Street · New York

TOGETHER WITH

PROPERTY OF THE ESTATE OF THE LATE

MRS FRANKLIN SIMON

Sold by Order of the Executor

AND OF

JOSEPH J. O'DONOHUE, IV

W. A. STILLWAGGON

And Other Owners



Public Auction Sale

February 3 and 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Excise Tax are designated by
an asterisk (*).

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY THIRD

Table Glass	1- 23
Minton, Royal Worcester, Dresden and	
Other Table Porcelain	24- 45
Continental Silver	46- 62
Linens and Laces	63- 70
Tiffany Favrlie Glass	71-105
English and Other Furniture and Decorations	106-222
Oriental and Domestic Rugs	223-233

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY FOURTH

Bibelots	234-244
Silver and Silver-Plated Ware	245-270
Dresden and Other Decorative Porcelains	271-298
Lithographs and Other Prints	299-306
Paintings	307-323
Furniture and Decorations	324-445
Oriental Rugs	446-456
Tapestries	457-460

FIRST SESSION

Friday, February 3, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

1. TWELVE GOLD-DECORATED GREEN-TINTED GLASS HOCKS

Ten having bowls encrusted with festooned rococo scrolls, and two with etched and gilded bird and floral motives; baluster stems. [Lot.]

2. TEN RUBY-TINTED AND CLEAR GLASS GOBLETS

With swirl-molded ruby-tinted bowl and clear glass stem. (N. Y. *Private Collector*)

3. ELEVEN ROSE-TINTED GLASS HOCKS AND FOURTEEN SOUP PLATES

Tulip-form rose-tinted glass hocks enhanced with gold-encrusted lappets on 'jeweled' floriform stems; the plates with tooled gold borders. [Lot.] (Simon Estate) Diameter 9 inches

4. 'JEWELLED' AND ENAMELED GREEN OPALINE GLASS PUNCH SERVICE

Covered punch bowl with ladle, and twelve goblets, one imperfect; in pale green opaline glass richly decorated with garlands and butterflies in colors and gilding, heightened with 'jeweled' grape clusters. [Lot.] (N. Y. *Private Collector*)

5. OLIVE-TINTED GLASS LIQUEUR SERVICE AND PAIR HOCKS

Liqueur service with quadrangular decanter having sapphire blue handle and stopper and four matching liqueur cups all with 'jeweled' foliations; the hocks with an inscribed banderole. [Lot.] (Simon Estate)

6. TWELVE BOHEMIAN CUT RUBY GLASS GOBLETS

Ruby-tinted bowl cut with fan and *diamanté* motives; on clear hexagonal stem and round foot.

[See illustration of one]

7. ELEVEN BOHEMIAN CUT RUBY GLASS CHAMPAGNES

Matching the preceding.

[See illustration of one]

Illustration of numbers 6 and 7 appears on page 3

8. BOHEMIAN CUT RUBY GLASS GLOBULAR DECANTER, AND

TWELVE WINES

3750 Matching the preceding. [Lot.]

Height of decanter 12 3/4 inches

[See illustration of one]

9. BOHEMIAN CUT RUBY GLASS GLOBULAR DECANTER, AND

TWELVE PORTS

35 Matching the preceding. [Lot.]

Height of decanter 13 1/4 inches

[See illustration of one]

10. PAIR BOHEMIAN CUT RUBY GLASS OVIIFORM DECANTERS, AND

TWELVE LIQUEURS

3750 Matching the preceding. [Lot.]

Height of decanters 10 3/4 inches

[See illustration of two]

11. PAIR BOHEMIAN CUT SAPPHIRE BLUE GLASS LIQUEUR DECANTERS

25 Matching the preceding.

Height 11 inches

12. TWELVE BOHEMIAN ETCHED AND RUBY-TINTED GLASS TUMBLERS

Trumpet-form footed tumbler etched with festoons of blossoms, enclosing four ruby-tinted oval medallions.

55

[See illustration of one]

13. TWELVE CUT SAPPHIRE BLUE GLASS HOCKS

35 Tulip-form bowl cut and etched with grapes and leafage; on clear hexagonal faceted stem and round foot.

[See illustration of one]

14. TWELVE CUT RUBY GLASS HOCKS

30 Matching the preceding.

[See illustration of one]

15. TWELVE CUT RUBY GLASS LIQUEURS

25 Matching the preceding.

16. BOHEMIAN ETCHED AND ENGRAVED RUBY GLASS CARAFE, AND
SIX GOBLETS

70 Finely carved and etched with figures of stags within forest settings, and grape-vines. Together with an amethystine glass circular tray. [Lot.]

Height of carafe 11 1/2 inches

[See illustration of goblet]



AT TOP: NUMBERS 9-7-6-8-10

CENTRE: NUMBERS 12-14-13-16

BELOW: NUMBERS 17-10-17

30-

17. PAIR BOHEMIAN CUT RUBY GLASS PEAR-SHAPED DECANTERS

Cut with fan and lozenge motives, below a paneled neck; clear faceted stoppers.

Height 13 inches

[See illustration]

18. EMERALD GREEN TINTED GLASS PUNCH SERVICE

100 Ovoid footed and covered punch bowl and ladle and thirteen footed punch cups decorated with gold lappets and enhanced with 'jeweled' blossoms. [Lot.] (*Simon Estate*)

Height of punch bowl 14 3/4 inches

19. PAIR CUT RUBY AND CLEAR GLASS MANTEL VASES

25 Ovoid vase with incurvate neck, cut with a latticed median band within elongated thumbspots.

Height 10 1/4 inches

20. TWO ENGRAVED GLASS FLOWER VASES

55 One of baluster shape engraved with an allover pattern of blossoms of leafage, the other trumpet-shaped, the scalloped lip hung with lanceolate prisms. (*Simon Estate*)

Heights 13 and 15 1/4 inches

21. CUT GLASS MANTEL VASE AND PAIR CARAFES

30 Footed vase with *diamanté*-cut band, and pair bulbous bottles with chimney neck cut with lozenge strapwork and fan devices. [Lot.] (*Simon Estate*)

Heights 8 1/2 and 11 3/4 inches

22. SIX CUT GLASS AND SILVER-MOUNTED TABLE ARTICLES

65 Two engraved glass bowls with silver rim mounts, two covered candy jars, two silver-mounted decanters one monogrammed and without stopper, the other with minor imperfections. [Lot.] (*Simon Estate*)

23. LOT OF CUT GLASS TABLE WARE

30 Beehive-shaped cheese dish, cylindrical water pitcher, sweetmeat tazza, water bottle and five hexagonal sweetmeat dishes; variously cut with *diamanté*, fan and other devices. [Lot.] (*Simon Estate*)

**MINTON, ROYAL WORCESTER, DRESDEN AND
OTHER TABLE PORCELAIN**

35 **24. TWENTY-FOUR DECORATIVE PORCELAIN TEACUPS AND
DEMITASSES, WITH SAUCERS**

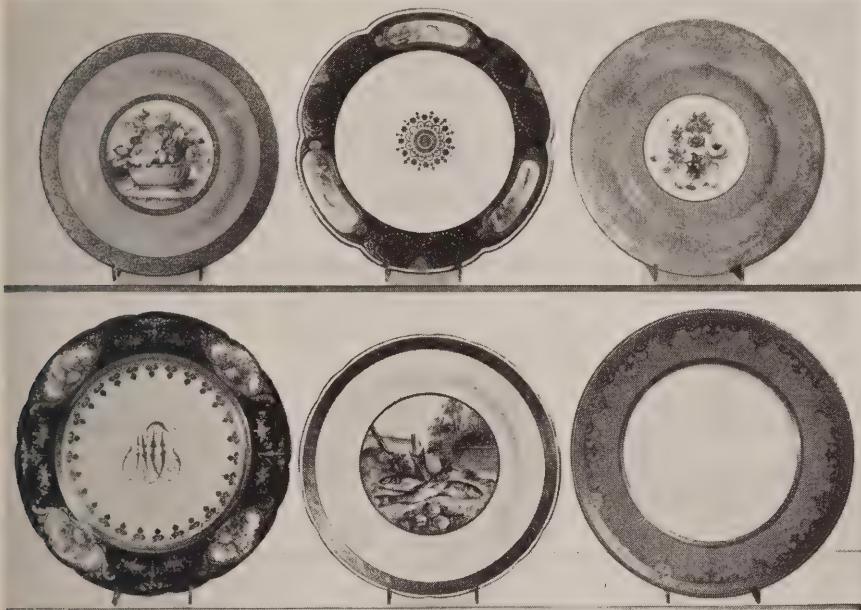
Twelve teacups in lapis blue and gold, the demitasses somewhat varying, painted with sprigs. [Lot.] (*Simon Estate*)

25. ELEVEN RELIEF-DECORATED PORCELAIN TEACUPS AND SAUCERS

110 *Capo di Monte Style*
Decorated in colorful relief with mythological figures within panoramic landscapes.

26. DRESDEN ROYAL BLUE AND GOLD PORCELAIN TÊTE À TÊTE SERVICE

60- Bulbous hexagonal teapot, covered sugar bowl, creamer, and pair cups and saucers; in royal blue porcelain enhanced with gilded relief-molded bands and painted with colorful sprigs of blossoms. [Lot.]



AT TOP: NUMBERS 32-30-31

BELOW: NUMBERS 29-27-28

75

27. ELEVEN FINE MINTON CREAM AND GOLD PORCELAIN FISH PLATES

The centres painted with various species of fish, with land- and seascape backgrounds, signed with initials; gold-tooled borders. Titled underfoot. One imperfect.

Diameter 9 $\frac{1}{4}$ inches

From Davis Collamore & Co., New York

[See illustration of one]

20-

28. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES

Wide apple green border 'jeweled' in gilding with festooned arabesque motives, within tooled rim bands.

Diameter 10 inches

From Tiffany & Co., New York

[See illustration of one]

29. TWELVE DRESDEN PURPLE LUSTRE AND GOLD PORCELAIN SERVICE PLATES

120 Valanced plate the purple lustre border reserved with four pastoral vignettes, within gilded cartouches; the monogrammed cavetto rimmed with gilded lap-pets.

Diameter 10 inches

Collection of Mrs Evalyn Walsh McLean, Washington, D. C.

[See illustration of one]

30. TWELVE MINTON CHERRY RED AND GOLD PORCELAIN FISH PLATES

Hexafoil plate with cherry red and gold borders enhanced with three cartouche-shaped reserves painted with fish in their habitats.

Diameter 9½ inches

From Davis Collamore & Co., New York

[See illustration of one]

31. TWELVE ROYAL WORCESTER APPLE GREEN PORCELAIN LUNCHEON PLATES

Centring a circular medallion painted with a colorful bouquet of flowers, signed Freeman; within wide apple green and gold borders.

Diameter 9½ inches

[See illustration of one]

32. NINE LIMOGES DOVE GRAY AND GOLD DESSERT PLATES

30 The cavetto painted with a circular medallion of a basket of pink roses, signed; within gold-tooled borders.

Diameter 8¾ inches

[See illustration of one]

33. TWELVE COALPORT CHERRY RED AND GOLD PORCELAIN DESSERT PLATES

60 Cherry red border reserved with three floral cartouches, and enhanced with gilded foliations and borders.

Diameter 9 inches

34. DRESDEN DECORATED PORCELAIN TEA AND COFFEE SERVICE

130 Twelve each of tea plates, teacups and saucers; teapot, pear-shaped coffee pot, two-handled covered sugar bowl and a creamer; painted with colorful sprigs of blossoms within gilded panels. [Lot.]

35. LENOX BROWN PORCELAIN AND SILVER DEPOSIT TEA SERVICE

30 Ovoid teapot, bulbous two-handled sugar bowl and creamer in a variegated brown glaze enhanced with silver foliated strapwork devices, monogrammed. Together with a silver deposit porcelain flower vase and a Royal Doulton brown porcelain jug. [Lot.] (*Simon Estate*)

Illustration of numbers 29 to 32 inclusive appears on the preceding page

36. TWELVE GILDED PORCELAIN SERVICE PLATES

The wide flanged borders decorated with strapwork lappets. (*Simon Estate*)
Diameter 11 inches

37. COPELAND DECORATED PORCELAIN TEA SERVICE

Bulbous teapot, covered two-handled sugar bowl, creamer, waste bowl, twelve each of cups and saucers, plates, berry dishes, and pair cake plates; the rose magenta borders outlined with pistache green zig-zag motives and gilded floral festoons. [Lot.]

38. TWELVE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES

The basketry-molded marli enhanced with gilded foliage scrolls; plain centre monogrammed.
Diameter 10 $\frac{1}{4}$ inches

39. CROWN STAFFORDSHIRE AND AYNLEY ROYAL BLUE AND GOLD PORCELAIN COFFEE SERVICE

Coffee pot, covered sugar bowl, creamer, six cups and saucers, and a boat-shaped tray; in royal blue porcelain enhanced with colorful floral reserves and gilded foliations. Assembled service. Small imperfections. [Lot.]

Length of tray 17 $\frac{1}{4}$ inches

40. BELLEEK PEARL WARE PORCELAIN TEA SERVICE

Lobed melon-form teapot with rustic handle, matching creamer with stand, shell-shaped sugar bowl and waste bowl with stands, cup and saucer and two pierced two-handled circular cake plates. Assembled service. [Lot.] (*Simon Estate*)

41. ROYAL DOULTON DECORATED PORCELAIN COFFEE SERVICE

Bobbin-shaped coffee pot, bulbous creamer, and two-handled sugar bowl with silver cover and spout mounts, twelve demitasses and saucers; decorated with plumaged phoenix and cloud motives in the Chinese taste, in a mottled greenish celadon ground. [Lot.] (*Simon Estate*)

42. ROSENTHAL ROYAL BLUE AND GOLD PART DINNER SERVICE

Fourteen dinner plates, in two patterns, fourteen bouillon plates, twelve berry dishes, and eight bread-and-butter plates; in plain white porcelain enhanced with royal blue borders and gold-tooled rim bands. Minor imperfections. [Lot.]

43. BAVARIAN PORCELAIN DINNER SERVICE PAINTED WITH FLOWERS

Eight each of dinner plates, soup plates, tea plates, berry dishes, and teacups and saucers; oval platter, circular deep dish, covered sugar bowl and a creamer; painted with colorful floral bouquets and sprigs of blossoms, within gilded borders. [Lot.]

44. DECORATED PORCELAIN DINNER SERVICE

60 Twelve each of dinner plates, salad plates, cups and saucers, dessert plates; decorated with colorful floral festoons and strapwork arabesques. Together with six decorated china bouillon cups and stands. Assembled service. [Lot.] (Simon Estate)

45. JAPANESE PORCELAIN TEA SERVICE PAINTED WITH VIEWS

30 Teapot, covered sugar bowl and creamer, six tea plates and six cups and saucers; painted with landscape vignettes within scrolled and gilded cartouches on a cobalt blue ground. [Lot.] (Simon Estate)

CONTINENTAL SILVER

25 46. FIVE SILVER MATCH CASES AND SNUFF BOXES

Four reeded and fluted boxes, and a silver and niello box decorated with scrolls. [Lot.] (Szwejcer) *Length 2 $\frac{1}{4}$ inches*

30 47. EIGHT ENGRAVED SILVER MATCH CASES AND SNUFF BOXES

The covers engraved with cartouches, on engine-turned grounds. Some monogrammed. [Lot.] (Szwejcer) *Lengths 2 to 2 $\frac{3}{4}$ inches*

35 48. EIGHT ENGRAVED SILVER MATCH CASES AND SNUFF BOXES

Type of the preceding, one engraved with name. [Lot.] (Szwejcer) *Lengths 2 to 2 $\frac{3}{4}$ inches*

30 49. VIENNESE SILVER JEWEL CASKET

Dated 1840 Fluted oblong box with pear finial, ball feet. (Szwejcer) *Lengths 5 $\frac{3}{4}$ inches*

30 50. SILVER TEA CADDY WITH STAND, AND PAIR CANDLESTICKS

Bulbous oblong caddy, cartouche-shaped stand, and a pair of low cylindrical candlesticks, London, 1917, one slightly imperfect. [Lot.] (Szwejcer) *Lengths 5 $\frac{3}{4}$ and 6 $\frac{1}{2}$ inches*

45 51. TWO VIENNESE AND OTHER SILVER JEWEL CASKETS

Plain oblong casket with ring handles, inscribed; and a fluted diamond-shaped casket. Heavy silver. [Lot.] (Szwejcer) *Lengths 5 $\frac{3}{4}$ and 6 $\frac{1}{2}$ inches*

40 52. SILVER FRUIT DISH AND TWO COMPOTIERS

Tripod dish; the compotiers with octagonal and round grapevine-pierced bowls, respectively. [Lot.] (Szwejcer) *Length 8 $\frac{1}{4}$ inches*

53. FOUR VIENNESE SILVER TABLE ARTICLES

Ajouré compotier; goblet with bright-cut cartouche; *repoussé* pokal with engraved inscription, and a beaker vase. [Lot.] (*Szwejcer*)

Heights $7\frac{1}{2}$ to 12 inches

54. EIGHTEEN SILVER CORDIALS, WITH TWO TRAYS

Cordials in four sizes, some stemmed; valanced oblonged tray, one with scroll-molded rim. [Lot.] (*Szwejcer*) Length of trays $9\frac{3}{4}$ and $12\frac{3}{4}$ inches

55. AJOURÉ SILVER PUNCH BOWL, AND PAIR CANDLESTICKS

Footed bowl with scroll-pierced rim and two handles; knopped vasiform candlesticks with grotesque mask supports, monogrammed. [Lot.] (*Szwejcer*)

Heights $9\frac{1}{2}$ and $13\frac{1}{2}$ inches

56. TWENTY-FIVE SILVER CORDIALS, WITH TWO TRAYS

The cordials varying, including twelve with stems; and two oblong trays. [Lot.] (*Szwejcer*) Length of trays $11\frac{1}{4}$ and 16 inches

57. TWO SILVER CANAPÉ TRAYS

Varying oval trays with petal-molded everted rims; engraved with inscriptions. [Lot.] (*Szwejcer*) Lengths $13\frac{1}{2}$ and $16\frac{1}{2}$ inches

58. ENGRAVED SILVER FRUIT DISH, AND OVAL TRAY

Two-handled dish bright cut with fruit swags and scrolls, and a valanced tray in plain silver. [Lot.] (*Szwejcer*) Lengths 15 and $18\frac{1}{4}$ inches

59. ENGRAVED SILVER TEA CADDY, AND TWELVE TUMBLERS WITH TRAY

Engine-turned box with engraved strapwork borders; the cups with bright-cut cartouches, some inscribed; and a cartouche-shaped fasciated canapé tray. [Lot.] (*Szwejcer*) Length of tray $18\frac{3}{4}$ inches

60. REPOUSSÉ SILVER AND GLASS COMPOTIER AND EPERGNE

Compotier with valanced glass bowl, knopped stem and lion-mask feet; the epergne *repoussé* with scrolls, and fitted with four glass receptacles. [Lot.] (*Szwejcer*) Heights 10 and $23\frac{1}{2}$ inches

61. FIFTEEN SILVER TABLE ARTICLES

Pair fluted melon-form candlesticks; fruit bowl, four sweetmeat dishes, and eight coasters with gadrooned everted rims. [Lot.] (*Szwejcer*)

62. EIGHT SILVER MATCH CASES AND SNUFF BOXES

Two in plain silver, the remainder with varying decoration; one in pewter. Two inscribed. [Lot.] (*Szwejcer*) Lengths $1\frac{3}{4}$ to $2\frac{1}{2}$ inches

LINENS AND LACES

63. THREE FIL TIRÉ AND OTHER LINEN TEA CLOTHS AND EIGHTEEN NAPKINS

25 Each cloth with six matching napkins; two with floral *fil tiré* linen patterns, the third of loosely woven linen with grotesque animal design. [Lot.] (Simon Estate)

64. BURANO AND EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

180 With Burano lace centre frame featuring roundels of playful amors, and wide border of flower-filled baskets and flying nymphs, the whole enhanced with embroidered floral garlands; the napkins with matching Burano lace borders. [Lot.] (Simon Estate) 4 x 2 yards

90 65. TWO ECRU FILET LACE AND EMBROIDERED LINEN DINNER CLOTHS AND TWENTY-FOUR NAPKINS

Cloths inset with bands of floral filet lace, in varying designs; each with twelve matching napkins. Some discolouration. [Lot.] (Simon Estate)

3 yards x 1 yard 34 inches
2 yards 29 inches x 2 yards

20 66. FOUR LINEN DAMASK LUNCHEON CLOTHS

In floral and striped patterns, including a pair; monogrammed. Some discolouration. [Lot.] (Simon Estate) 2 yards 7 inches square

2 yards 9 inches x 2 yards 6 inches

15 67. FOUR LINEN DAMASK CLOTHS

Damassé with scrolls and floral clusters, monogrammed. Some discolouration. [Lot.] (Simon Estate) 2 yards 7 inches square

2 yards 8 to 16 inches x 2 yards 5 to 13 inches

20 68. THREE LINEN DAMASK CLOTHS

Damassé with varying floral motives, monogrammed. Some discolouration. [Lot.] (Simon Estate) 3 yards x 2 yards 18 inches

2 yards 20 to 30 inches x 2 yards 18 to 32 inches

50 69. LOT OF DECORATIVE TABLE LINEN AND LACES

Cutwork embroidered linen and filet lace tea cloth; two *fil tiré* linen and filet lace round centrepieces; twelve Brussels lace doilies; and twenty-four ecru linen napkins in two designs. [Lot.] (Simon Estate)

**70. PAIR FIL TIRÉ AND EMBROIDERED LINEN TOP SHEETS AND
TWO PILLOW CASES**

Single size, worked with a *fil tiré* formalized floral border enhanced with embroidered blossoms. [Lot.] (*Simon Estate*)

TIFFANY FAVRILE GLASS**71. TWELVE FAVRILE GLASS SALTS**

Including five pairs, all invested with brilliant iridescence. Together with two butter chips. Signed. [Lot.] (*Stillwaggon*)

72. EIGHT FAVRILE GLASS MINIATURE VASES

All with gold and purple iridescence, three applied with fillets. Signed. [Lot.]
(*Stillwaggon*) *Heights 2 to 2 3/4 inches*

73. SIX FAVRILE GLASS CABINET VASES

Interestingly varied, and including one applied with fillets; gold and amber iridescence. Signed. Together with six stoppers. [Lot.] (*Stillwaggon*)

Heights 2 1/2 to 4 1/2 inches

74. SIX FAVRILE GLASS CABINET ARTICLES

Dish with undulating rim, and five small vases with blue and gold iridescence, some enhanced with dragged wave patterns. Signed. [Lot.] (*Stillwaggon*)

75. FOUR FAVRILE GLASS TABLE ARTICLES

Compote and pair tazzas engraved with trailing vines, in iridescent peacock blue glass; and a bowl with crimped rim and violet iridescence. Signed. [Lot.]
(*Stillwaggon*) *Heights 3 1/4 to 4 3/4 inches*

76. EIGHT FAVRILE GLASS GOBLETS AND PAIR HOCKS

Amber-tinted glasses with bright golden iridescence, the goblets with spiral stems, one repaired. Signed. [Lot.] (*Stillwaggon*)

77. TWELVE FAVRILE GLASS TABLE ARTICLES

Pair of goblets and pair of champagnes in opalescent milk glass; three rose and green-tinted hocks; pair of sherbets, two low candlesticks; and a small green bowl. Signed. [Lot.] (*Stillwaggon*)

78. FOUR FAVRILE GLASS BOWLS

40 Exhibiting brilliant iridescence, and including a floriform tetrapod bowl fitted with a flower holder. Signed. [Lot.] (*Stillwaggon*) *Diameters 3 3/4 to 8 inches*

79. SIX FAVRILE GLASS CABINET VASES

53 Interesting assortment, including three with golden iridescence, and two patterned with greenbriar leaves. Signed. [Lot.] (*Stillwaggon*)

Heights 4 to 6 1/2 inches

80. FOUR FAVRILE GLASS SMALL VASES

50 Varied shapes, two with rich golden iridescence, and two with metallic blue and marbleized effects. Signed. [Lot.] (*Stillwaggon*) *Heights 5 3/4 to 6 3/4 inches*

81. FIVE FAVRILE GLASS SMALL VASES

60 Pair transparent green tinted, two amber tinted with flame red iridescence, and a green and blue marbleized vase. Signed. [Lot.] (*Stillwaggon*)

Heights 5 1/4 to 8 inches

82. THREE FAVRILE GLASS FOLIAGE-PATTERNED VASES

50 Varying shapes, in amber and pale green iridescent glass with inlaid foliage patterns. Signed. [Lot.] (*Stillwaggon*)

Heights 7 to 8 1/2 inches

83. THREE FAVRILE GLASS VASES

70 Pair ovocylindrical amber vases with figured golden collars; and one goblet form. Signed. [Lot.] (*Stillwaggon*)

Heights 9 1/2 and 11 3/4 inches

84. TWO FAVRILE GLASS FLORIFORM BUD VASES

80 With tall cylindrical stems developing broad everted and scalloped rims; invested with fiery gold and peacock blue iridescence. Signed. [Lot.] (*Stillwaggon*)

Heights 11 1/4 and 14 3/4 inches

[See illustration of one]

85. FAVRILE GLASS CENTREPIECE AND PAIR LOW CANDLESTICKS

50 Bowl inlaid with pea green vine motives, and fitted with a flower holder; and a pair of knopped candlesticks; brilliant peacock blue iridescence. Signed. [Lot.] (*Stillwaggon*)

Diameter of bowl 10 inches; height of candlesticks 4 inches

[See illustration]



135. AT TOP: NUMBER 85

BELOW: NUMBERS 86-84-86

86. THREE FAVRILE GLASS VASES WITH INLAID DECORATION

Translucent vases with green, flame red and gold iridescence, patterned with tinted floral motives. One with pierced base. Two signed. [Lot.] (*Stillwaggon*)

Heights 7½ to 8 inches

[See illustration of two]

87. FOUR FAVRILE GLASS CANDLE LAMPS WITH FLORIFORM SHADES

With swirled vasiform bases and pinched shades displaying brilliant gold and purple iridescence. Signed. Fitted for electricity. [Lot.] (*Stillwaggon*)

Heights 12¼ to 13½ inches

88. THREE FAVRILE 'CARVED' AND OTHER GLASS VASES

One 'carved' with purple fruit clusters and green leaves, on a frosted ground; one engraved with tinted leaves and tendrils; and one inlaid with narcissi. Signed. (*Stillwaggon*)

Heights 12½ to 15½ inches

89. FAVRILE GLASS FLOWER BOWL AND PAIR VASES

35
Paneled round bowl etched with grapevines, and a pair of tall-stemmed vases patterned with green vines; golden iridescence. Signed. [Lot.]

Heights of vases 9 and 9 3/4 inches; diameter of bowl 10 1/4 inches

90. TWO NASH AND DURAND GLASS VASES

25
Ruby glass beaker streaked with silver lustre; and a peacock blue ovoid jar, signed V. Durand. (*Stillwaggon*)

Heights 9 1/4 and 12 1/4 inches

91. FOUR FAVRILE GLASS VASES

55
Two in green leaf-patterned glass; and two tubular, with golden iridescence and enamel trumpet bases. Signed. [Lot.] (*Stillwaggon*)

Heights 12 to 16 1/2 inches

92. TWO BRONZE DESK LAMPS WITH FAVRILE GLASS SHADES

70
With baluster and branching shafts, swirl-patterned green and yellow glass domical shades; signed. Fitted for electricity. [Lot.] (*Stillwaggon*)

Heights 13 1/4 and 14 1/2 inches

93. FAVRILE GLASS TRUMPET VASE AND PAIR TALL CANDLESTICKS

60
Vertically striped aquamarine vase, and a pair of fluted opaline glass candlesticks with amethyst-tinted *bobèches*. Signed. [Lot.] (*Stillwaggon*)

Heights 14 and 14 1/2 inches

94. TWO BRONZE TABLE LAMPS WITH FAVRILE GLASS SHADES

70
Stylized plant-form shafts, each with three pendent floriform shades with golden iridescence; signed. Fitted for electricity. [Lot.] (*Stillwaggon*)

Heights 13 and 22 inches

95. TWO FAVRILE GLASS FLUTED VASES

50
Pyriform and cylindrical vases, displaying a rich peacock blue iridescence. Signed. [Lot.] (*Stillwaggon*)

Heights 11 1/4 and 13 1/4 inches

96. TWO BRONZE TABLE LAMPS WITH FAVRILE GLASS SHADES

60
Tetrapod vase, and a lamp with flower-molded foot; iridescent green and gold shades; one signed. Fitted for electricity. [Lot.] (*Stillwaggon*)

Heights 14 3/4 and 18 inches

97. TWO FAVRILE GLASS FLORIFORM VASES

100
With tall slender stems opening to broad undulating floriform mouths; fiery golden iridescence. Signed. [Lot.] (*Stillwaggon*)

Heights 17 and 18 1/2 inches

98. THREE BRONZE AND FAVRILE GLASS CANDLE LAMPS

35
With slender shafts and branching feet; green- and amber-tinted glass floriform shades, one imperfect. [Lot.] (*Stillwaggon*)

Heights 14 1/2 to 21 inches

99. TWO BRONZE TABLE LAMPS WITH FAVRILE GLASS SHADES
With slender shafts, the shades in golden wave-patterned iridescent glass; one signed. Fitted for electricity. (*Stillwaggon*) *Height 21 inches*

100. SIX PAIRS FAVRILE GLASS LAMP SHADES
Three pairs shaped as bellflowers, two pairs floriform with green leaf decoration, and a pair fluted; golden iridescence. Some signed. [Lot.] (*Stillwaggon*)

101. TWO FAVRILE GLASS SHADES AND FOUR PULLS
Leaded domical green glass shade; dragonfly-patterned hanging shade; and a set of four mosaic pulls with purplish iridescence. [Lot.] (*Stillwaggon*)

102. SEVEN FAVRILE BRONZE CANDLESTICKS
Including a pair with tall slender shafts, and a pair with tripod support, molded with the arms of New York City. [Lot.] (*Stillwaggon*) *Heights 8 to 18 3/4 inches*

103. THREE FAVRILE POTTERY VASES
Floriform vase in streaked green and blue glazes; and two simulating patinated bronze. Signed. [Lot.] (*Stillwaggon*) *Heights 6 to 8 inches*

104. FIVE FAVRILE POTTERY VASES AND JARS
Green- and bronze-colored vessels in varying glazes. Signed. [Lot.] (*Stillwaggon*) *Heights 4 1/4 to 15 1/4 inches*

105. EIGHT BRONZE AND ENAMEL DECORATIVE ARTICLES
Enamel jack-in-the-pulpit vase and covered jar; floriform inkwell; two tazzas; and a purple glass tile with gilded bronze mounts. Signed. [Lot.] (*Stillwaggon*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS

106. JAPANESE CLOISONNÉ ENAMEL TRIPOD BOWL
Round bowl, minutely patterned with floral scrolls, phoenix and dragon lappets and cartouches in gem-like colors on a brown ground. *Diameter 9 1/4 inches*

107. TWO IMARI PORCELAIN BOWLS DECORATED WITH EUROPEAN SHIPPING
Decorated with cartouches and medallions of European figures and ships, on a diapered ground. [Lot.] *Diameters 8 1/4 and 9 1/2 inches*

108. CHINESE CLOISONNÉ ENAMEL VASE AND CIGARETTE BOX
Oviform vase decorated with colorful blossoms in a cobalt blue ground, the oblong cigarette box decorated with a geisha girl and colorful blossoms on a diapered ground. [Lot.] (*Simon Estate*)
Height of vase 11 inches; length of box 5 1/2 inches

109. *VIENNESE PAINTED ENAMEL CORNUCOPIA CUP, MOUNTED IN GILDED SILVER

75 Gadrooned cornucopia on gilded silver griffin shaft and enamel socle; colorfully painted with mythological figures and floral scrolls. Minor repair.

Height 12 $\frac{1}{4}$ inches

45 110. DECORATIVE FAÏENCE COVERED BOX PAINTED WITH VIEWS

Cartouche-shaped box, the domed cover painted with a figural landscape, signed. (Simon Estate)

Length 12 $\frac{1}{2}$ inches

111. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN

30 Figure in cobalt blue coat holding a tricorn and a scroll; on plinth base inscribed Franklin. (Newman)

Height 13 $\frac{3}{4}$ inches

55 112. *LIMOGES PAINTED ENAMEL EWER, MOUNTED IN SILVER

Painted in gem-like colors to depict the birth of Venus, and embellished with white grotesqueries; silver base with filigree appliqués. Repaired.

Height 16 $\frac{1}{4}$ inches

30 113. SATSUMA GILDED WARE STATUETTE OF AN ELEPHANT

Striding figure supporting a covered urn on its back painted with figures of ronin; the decoration reserved in a gilded ground. Has stand.

Height 11 $\frac{1}{2}$ inches

25 114. *BRONZE DORÉ ENAMEL AND STATUARY MARBLE GLOBE CLOCK

Louis XVI Style

Globe dial in blue-black enamel, supported by three bronze doré putti; on festooned statuary marble plinth.

Height 15 inches

50 115. PAIR DELFT BLUE AND WHITE FAÏENCE COVERED JARS XVII Century

Octagonal ovoid footed jar with domed cover and lion finial, the sides painted with blue flower-filled urns alternating with sprigs of ferns, within lappet borders. Small repairs and imperfections. (Newman)

Height 16 inches

[See illustration of one on page 35]

116. PARIS BLEU TURQUOISE PORCELAIN AND BRONZE DORÉ CHANDELIER

Bowl reserved with three painted cartouches of flying amors in a turquoise blue ground; with three cylindrical suspension rods and bell canopy; all of porcelain, with bronze doré mounts.

Diameter 12 inches

85 117. PAIR BOOTH'S DECORATED CHINA JARDINIERES

Ornamented with colored sprays of flowers between three blue and gold lappet-form cartouches with pheasants amid foliage.

Height 10 $\frac{1}{4}$ inches

From Tiffany & Co., New York



[NUMBER 118]

118. PAIR CHINESE CLOISONNÉ ENAMEL STATUETTES OF FU LIONS

Tao Kuang

Seated male and female figures, one paw on a brocade ball and cub respectively, with turquoise blue skin and green mane; on lotus-patterned turquoise blue plinth covered with diapered drapery.

Height 19½ inches

[See illustration]

119. PAIR NEEDLEPOINT PANELS

Flemish, circa 1600

Arched oblong panels depicting burghers in rural landscape views and worked principally in blue, green and fawn. Framed. (Simon Estate) 14 x 17 inches

120. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., Paris

Drum clock set within fluted truncated column of white statuary marble flanked by the standing figures of Venus and Cupid and surmounted by an altar of Love; pair of ovoid urns surmounted by three floriform candle arms. [Lot.] (Simon Estate)

Heights 12 and 13½ inches

121. DELFT BLUE AND WHITE FAÏENCE COVERED JAR, AND PAIR VASES

XVII-XVIII Century

45

Ovoid jar with domed cover and lion finial, painted with arabesqued panels, mark of the Claw underfoot; and pair spherical bottles with knopped necks, painted with leaves and blossoms. Small repairs and imperfections. [Lot.] (Newman)

Heights 11 3/4 and 14 1/4 inches

120

122. PAIR RUBY AND WHITE OVERLAY GLASS MANTEL VASES WITH LUSTRES

Large scalloped bowl on baluster plinth and round foot, in ruby glass overlaid in white, painted with flowers and encircled by ruby reserves; hung with huge beaded prism lustres.

Height 19 1/2 inches

100

123. PAIR DRESDEN PORCELAIN COVERED JARS, MOUNTED AS LAMPS

Ovoid footed jar with dome cover painted with alternate panels of amorous views and colorful blossoms, the latter in blue and black grounds, respectively. Fitted for electricity, with shades.

Height 25 1/2 inches

124. PAIR PORPHYRY COVERED URNS, MOUNTED IN BRONZE DORÉ

Louis XIV Style

100

Stout urn and flat cover with *bronze doré* strapwork bands, the vertical ones bossed with animalistic masks and terminating in voluted feet.

Height 19 3/4 inches

65

125. CARVED IVORY TUSK THERMOMETER

Tusk carved with vine leaves and fitted with a Fahrenheit thermometer; applied with small painted figures of birds and vine ornament.

Height 21 inches

Collection of Robert L. Ripley, New York

30

126. LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK *Balthazard, Paris*
Pedestal-form case with flanking figures of amors, and chanticleer finial; the enameled dial inscribed. Striking movement. (Whitman) Height 24 1/4 inches

240

127. PAIR JAPANESE CARVED IVORY GROUPS, MOUNTED AS LAMPS

Depicting a warrior surmounted by a youth holding a fan, and two sages, one holding a blossom and with the entwined figure of a dragon. Fitted for electricity, with shades.

Height 28 inches

100

128. PAIR NAPOLEONIC SÈVRES ROYAL BLUE AND GOLD PORCELAIN COVERED URNS, MOUNTED IN BRONZE DORÉ

Bowl and cover in *bleu du roi* porcelain decorated with laureated Imperial monogram and eagle, the cover with a cluster of Empire foliated scrolls; *bronze doré* eagle finial, twin serpent handles and chased rims.

Height 13 1/4 inches

129. VICTORIAN CARVED MAHOGANY SHAVING MIRROR

Arched mirror with crossbanded frame pivoting within scrolled trestle supports, and surmounting a serpentine-front platform base with bun feet. (Danby)

Height 32 inches; width 25½ inches

130. PAIR IMARI PORCELAIN BEAKER VASES, MOUNTED AS LAMPS

Knopped cylindrical beaker with flaring lip, painted in the Imari colors with landscapes and blossoms, in a gilded ground. Fitted for electricity, with shades.

Height 29½ inches

131. TURNED MAPLE CANDLESTAND

Quatrefoil top with silvered metal *ajouré* gallery enclosing a panel of tooled crimson leather; on vasiform and ring-turned shaft with tripod supports. Contains old material. (Danby)

Height 28 inches; diameter 15 inches

132. REGENCY INLAID ROSEWOOD MURAL BAROMETER

F. Amadio, London, c. 1835

Banjo-type case inlaid with brass stringing, and fitted with hygrometer, thermometer, barometer and spirit level. Minor imperfection. (L. I. Private Collector)

Height 38 inches

133. MAHOGANY AND BRASS MAGAZINE RACK WITH GRILL SIDES

Rectangular basket with brass wire mesh sides, fitted with a removable brown leather-faced panel; surmounted by two arched brass supports joined by a turned carrying handle. (Danby)

Height 20 inches; width 18 inches

134. PAIR DECORATED BLACK LACQUER END TABLES

Oblong tray top, grillwork frieze, and square tapering legs joined by an under-shelf; decorated with colorful nosegays and heightened in gilding. (N. Y. Private Collector)

Height 23½ inches; length 24 inches

135. PAIR CARVED BIRCH WALL MIRRORS

Chippendale Style

Asymmetrical cartouche-shaped frame elaborately carved with foliage scrolls crested by blossoms and the figure of a perched bird; bleached finish. (Danby)

Height 39 inches; width 20 inches

136. BEECHWOOD AND WINE RED LEATHER UPHOLSTERED ARMCHAIR

Open-armed tub chair with sabre legs; covered in wine red leather and studded with nailheads. Finished mahogany. (Danby)

[See illustration on the following page]



[NUMBER 136]

[NUMBER 137]

137. UPHOLSTERED SWIVEL ARMCHAIR IN CRIMSON LEATHER

Button-tufted tub chair upholstered in crimson leather, and revolving on a beechwood mahogany-finished base with tetrapod splayed supports. (Danby)

110

[See illustration]

138. ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Square brecciated marble top, paneled frieze and splayed quadrangular legs joined by a canopy stretcher; bronze doré animal and foliage mounts.

Height 36 inches; width 12½ inches

50

139. PAIR VICTORIAN DECORATED AND INLAID PAPIER MÂCHÉ SIDE CHAIRS

Molded open cartouche-shaped back having central panel inlaid with mother-of-pearl blossoms and gilded with scrolling arabesque motives, cane seat and slender cabriole legs. Small repairs. (Danby)

80

140. CARVED MAHOGANY AND RED LEATHER ARMCHAIR

Hepplewhite Style

With carved voluted arm supports, serpentine notch-carved front rail and fluted legs; cartouche-shaped back, armpads and flaring seat all covered in deep red leather trimmed with nailheads. (Danby)

141. REGENCY ROSEWOOD CANTERBURY

English, circa 1830

With four inversely arched and trellised compartments, single drawer, and turned uprights; castered. Small pieces missing. (O'Donohue)

Height 19½ inches; width 19 inches

142. PAIR CARVED BEECHWOOD AND SKY BLUE LEATHER SIDE CHAIRS

Louis XV Style

Molded curvilinear frame with valanced front rail and cabriole legs; the cartouche-shaped back and flaring seat covered in sky blue leather trimmed with nailheads. (Danby)

143. PAIR CARVED MAHOGANY LYRE END TABLES

Oblong top with incurvate corners inset with a tooled brown leather panel, the frieze fitted with single drawer; on lyre supports joined by an undershelf and conforming base. (Danby)

Height 24 inches; length 28 inches

144. BIEDERMEIER INLAID MAPLE AND CURLY BIRCH TABLE-GUÉRIDON

Circa 1835

Circular top with shallow frieze and central stellate inlay, tilting on an angular pillar with scrolled tripod and plinth base. Small imperfections. (Newman)

Height 31¾ inches; diameter 29 inches

145. CARVED AND INLAID WALNUT CENTRE TABLE

North German, XVIII Century

Molded and banded oblong top with drawer and valanced frieze, on leaf-carved cabriole legs with foliage scrolls over claw-and-ball feet. Some restoration. (Newman)

Height 29½ inches; length 33½ inches

146. PAIR MAHOGANY BEDSIDE COMMODES

Empire Style

Small commode fitted with a cupboard door below a single drawer, within quadrangular stiles having parcel-gilded dies. (Danby)

Height 26 inches; width 16 inches

147. PAIR DECORATED BLACK LACQUER OCCASIONAL TABLES

Circular top with conforming undershelf enclosed on two sides with lozenge-patterned brass grillwork, on fluted quadrangular legs; painted with colorful blossoms and gilded rococo scrolls. (Danby)

Height 28 inches; diameter 20 inches



[NUMBER 148]

[NUMBER 149]

148. PAIR BEECHWOOD AND OLIVE GREEN LEATHER

UPHOLSTERED ARMCHAIRS

Chinese Chippendale Style

With oblong canted back, outscrolled arms and seat upholstered in olive green leather; latticed and 'bamboo'-turned arm terminals, and molded quadrangular legs with pierced brackets, finished mahogany. (Danby)

[See illustration of one]

149. MAHOGANY OCTAGONAL TRIPOD TABLE FITTED WITH LAMP

Crossbanded octagonal top surmounted by a columnar lamp, fitted for electricity, with silk shade. (Danby)

Height 57 inches

[See illustration]



200 [NUMBER 150]

150. PAIR CARVED BEECHWOOD WING CHAIRS IN PISTACHE GREEN
FLORAL DAMASK *Louis XV Style*
Molded frame with cabriole legs, the arched back, winged sides and loose seat
cushion covered in pistache green self-toned floral damask. (*Danby*)

[See illustration of one]

151. PAIR BEECHWOOD AND BROWN LEATHER DOUBLE-TIERED
OCCASIONAL TABLES

Composed of two graduated square brass-mounted tiers, inset at the corners
and paneled with tooled light brown leather, joined by a parcel-gilded columnar
shaft; on conforming tripod support with incurvate feet. Walnut finish.
(*Danby*) *Height 28½ inches; width 20 inches*



[NUMBER 152]

VIEUX PARIS VASES: NUMBER 292

250 152. CARVED BEECHWOOD THREE-DRAWER COMMODE *Louis XV Style*
Serpentine-front chest with paneled sides, the drawers fitted with flower-scrolled brasses; on cabriole legs. Walnut finish. (*Danby*)

Height 33½ inches; length 48 inches

[See illustration]

260 153. CARVED BEECHWOOD TALL COMMODE *Louis XVI Style*
En suite with the preceding; composed of six long drawers.

Height 56 inches; width 35½ inches

154. WILLIAM AND MARY CARVED WALNUT MARQUETRY WALL MIRROR

Molded oblong frame, the convex border inlaid with panels of floral marquetry, and ornamented at the angles with carved leafage. (O'Donohue)

29 $\frac{1}{4}$ x 42 inches

155. DECORATED BLACK LACQUER TEA WAGON

Oblong top with two drop leaves over a frieze with single drawer; the quadrangular legs joined by an undershelf, and castered; painted with colorful floral bouquets and gilded foliations. (Danby)

Height 31 inches; length open 35 inches

156. PAIR CARVED BEECHWOOD AND SKY BLUE LEATHER LYRE-BACK

SIDE CHAIRS

Italian Directoire Style

Curvilinear frame with open lyre back and splayed legs with paw feet; the circular seat upholstered in sky blue leather studded with nailheads. (Danby)

157. MIRROR GLASS COFFEE TABLE

Oblong top with chamfered edge, and paneled frieze, on pillar legs. Some imperfections.

Height 16 inches; length 46 inches

158. PAIR DECORATED BLACK LACQUER SMALL CHESTS OF DRAWERS

Oblong top and five drawers painted with colorful blossoms within gilded borders; valanced base. (Danby)

Height 30 inches; width 21 $\frac{1}{2}$ inches

159. VICTORIAN MAHOGANY DAVENPORT TABLE

The inclined hinged top inset with a panel of tooled red leather, enclosing a fitted writing interior; on pedestal stand of four working and four mock drawers, with bun feet, castered. (Danby)

Height 33 inches; width 21 inches

160. PAIR BIEDERMEIER BIRCHWOOD ARMCHAIRS

Together with a cherrywood marquetry wall mirror, repaired. [Lot.] (Newman)

161. TWO WALNUT TAVERN CHAIRS

Swiss, XVII-XVIII Century

With varying cartouche-shaped back panels, the rear of the seats conformingly shaped; on three splayed legs with front stretcher. (O'Donohue)

162. BIRCH TRIC-TRAC TABLE

Triple-paneled oblong top inset with tooled brown leather, the central slide disclosing a gaming interior, above a frieze fitted with two small end drawers; paneled quadrangular legs. Bleached finish. (Danby)

Height 30 inches; length 35 inches

163. BEECHWOOD AND CAFÉ AU LAIT LEATHER CARD TABLE AND
FOUR CHAIRS

400 Square-top table with serpentine sides paneled in tooled *café au lait* leather, paneled frieze, on square tapering legs; and four matching chairs with concave back panels and seats in quilted *café au lait* leather. Finished mahogany. (Danby)

Height 29½ inches; width 29½ inches

[See illustration]

164. LOUIS PHILIPPE TULIPWOOD AND KINGWOOD MARQUETRY POUDREUSE
D. Gradé, Paris

85 Oblong hinged top with floral paterae, over a frieze drawer and well; quadrangular cabriole legs, with *bronze doré* mounts.

Height 28¼ inches; width 17½ inches

165. PAIR TUFTED BOUDOIR CHAIRS UPHOLSTERED IN OLD ROSE VELOURS

110 Closed armchair with fan back, seat and draped skirt in button-tufted old rose velours. (Danby)

166. GILDED GESSO OVAL MIRROR

Chippendale Style

Surrounded by a border of endive leaves and small blossoms curling into a plume-like crest.

Height 47½ inches; width 29 inches

35

167. GILDED GESSO OVAL MIRROR

Chippendale Style

Similar to the preceding.

30

168. CARVED BEECHWOOD WRITING TABLE

French Provincial Style

Oblong thumb-molded top inset with a panel of tooled green leather, over a valanced frieze fitted with a long drawer and pair of mock drawers; cabriole legs with whorl feet. Walnut finish. (Danby)

Height 30 inches; length 48 inches

90

169. PAIR CARVED MAHOGANY AND NEEDLEWORK EAGLE-BACK ARMCHAIRS

Early Georgian Style

140

Fine reproductions, after the much-publicized model shown in Nutting; the slip seats covered in flame-stitch needlework. (Whitman)

170. BRASS AND WINE RED LEATHER THREE-TIERED LIBRARY TABLE

40 Oblong table of three shelves inset with tooled wine red leather panels, within a reeded brass frame and turned and castered supports, having urn finials. (Danby)

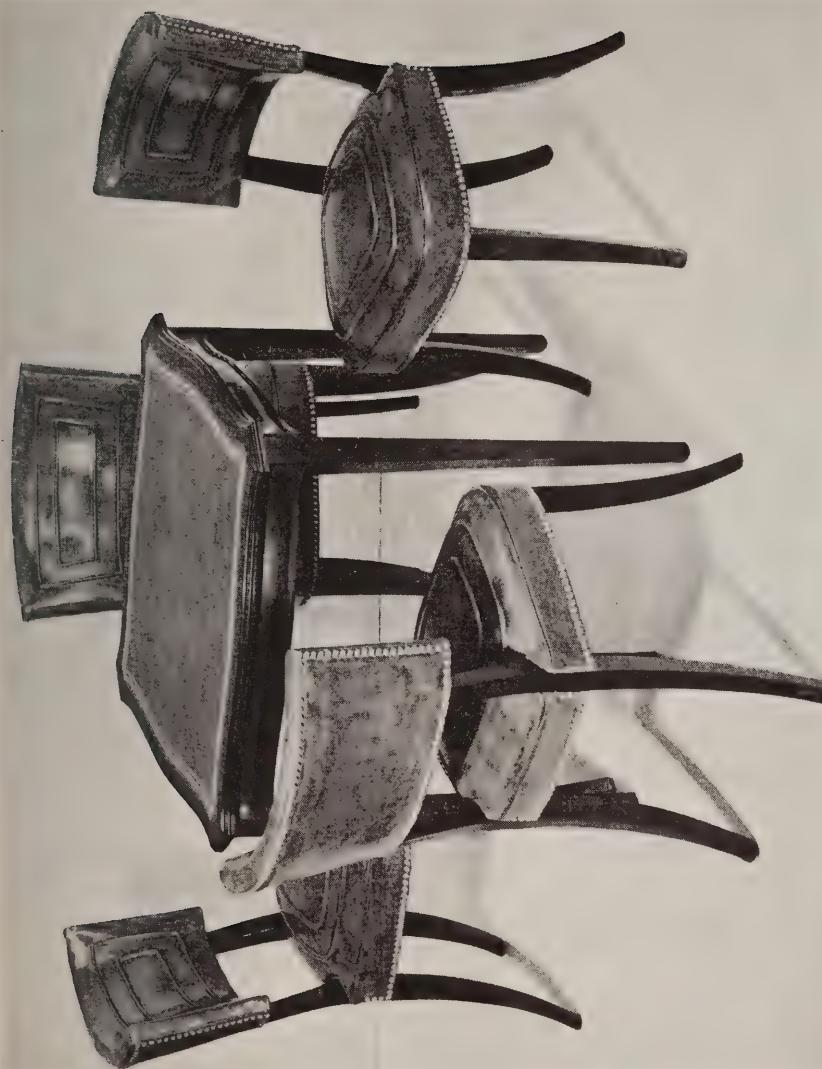
Height 25½ inches; length 29 inches

40

171. BRASS AND WINE RED LEATHER THREE-TIERED LIBRARY TABLE

Type of the preceding; but with plain quadrangular supports. (Danby)

Height 26 inches; length 28½ inches



[NUMBER 163]



[NUMBER 172]

172. SET OF SIX CARVED AND PAINTED DINING CHAIRS IN
YELLOW LEATHER

Louis XV Style

Two armchairs and four side chairs. With molded curvilinear frame having blossom-carved crest rail; painted parchment, and parcel gilded. The back and seat covered in lemon yellow leather. (Danby)

420

[See illustration of two]

50-

173. CARVED AND PAINTED OVAL EXTENSION DINING TABLE *Louis XV Style*
Oval, top, over a serpentine-molded frieze and blossom-carved cabriole legs with
whorl feet. Painted parchment, and heightened with gilding. With two exten-
sion leaves. (Danby)

*Height 30 inches; length 5 feet 2 inches
extending to 7 feet 2 inches*

174. CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED LOVE SEAT
Chippendale Style

Arched back, outscrolled arms and seat covered in crimson leather studded with nailheads; on molded quadrangular legs. (*Danby*) *Length 53 inches*

175. CARVED MAHOGANY AND CRIMSON LEATHER UPHOLSTERED LOVE SEAT
Chippendale Style

Similar to the preceding. (*Danby*)

176. CARVED BEECHWOOD DOUBLE COMMODE *Louis XV Style*

Serpentine thumb-molded top overhanging a case of two sets of three deep drawers, fitted with brass bail handles; cabriole legs. Walnut finish. (*Danby*)
Height 35 inches; length 5 feet

177. CARVED BEECHWOOD SMALL THREE-DRAWER COMMODE *Louis XV Style*

En suite with the preceding. (*Danby*) *Height 35 inches; width 31 inches*

178. CARVED WALNUT AND CORAL RED VELVET WING ARMCHAIR
William and Mary Style

With back, narrow wings, open padded arms, and seat covered in worn velvet; elaborately carved and stretchered Flemish-scroll frame. (*Whitman*)

179. MAHOGANY PORTABLE SERVING TABLE

Oblong hinged chest opening to form a table with galleried top having inset tooled red leather panel; on X-shaped trestle supports. Contains old material. (*Danby*) *Height 30½ inches; width 24 inches*

180. PAIR CARVED BEECHWOOD AND EMERALD GREEN LEATHER

LIBRARY CHAIRS

With yoke-shaped crest rail, button-tufted back and seat covered in emerald green leather trimmed with nailheads; on splayed quadrangular legs with mahogany finish. (*Danby*)

181. CARVED MAHOGANY AND WINE RED LEATHER DRUM TABLE

Regency Style

Circular top inlaid with four segmental panels of tooled wine red leather, over a plain frieze with drawer and three mock drawers; on reeded vasiform pedestal surmounting a shaped platform with scrolled tetrapod supports having brass paw feet. (*Danby*) *Height 28½ inches; diameter 36 inches*



[NUMBER 182]

**182. GEORGIAN CARVED, PAINTED AND GILDED PINE EAGLE
CONSOLE TABLE**

250- Oblong top of *vert antique* marble, the frieze carved with classic moldings and wave fret bands, with rear foliated corbels, supported by a spread eagle perched upon rockery, over a crossetted plinth. Gilded and cream-painted finish, the base with reserved pine surfaces. (O'Donohue)

Height 32 1/4 inches; length 43 1/2 inches

[See illustration]

**183. GEORGIAN CARVED, PAINTED AND GILDED PINE EAGLE
CONSOLE TABLE**

Companion to the preceding. (O'Donohue)

**184. CARVED MAHOGANY AND TUFTED CRIMSON LEATHER
UPHOLSTERED EASY CHAIR**

Closed armchair with tufted back covered in 'antique' crimson leather; fret-carved frame with cabriole legs. (*Danby*)

185. MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE *Georgian Style*

Upright cabinet with advanced central section having four bowed glass and mullioned doors; on conforming base with fall-front central fitted writing compartment, over three long drawers, and flanked by a pair of cupboards surmounted by deep drawers. (*Danby*) *Height 6 feet 8 inches; width 58 inches*

186. BEECHWOOD AND CRIMSON LEATHER BARRISTER'S CHAIR*Georgian Style*

High tufted back flaring at the base into outscrolled arms; chamfered legs joined by a box stretcher, in mahogany finish. Back, arms and seat covered in crimson leather trimmed with nailheads. (*Danby*)

186A. BEECHWOOD AND CRIMSON LEATHER BARRISTER'S CHAIR*Georgian Style*

Similar to the preceding. (*Danby*)

187. CARVED BEECHWOOD CARD TABLE AND SET OF FOUR CHAIRS*Louis XV Style*

Table with circular molded top inset with a panel of tooled green leather, over a valanced frieze fitted with four small drawers; on graceful leaf-carved cabriole legs; and set of four matching ladder-back side chairs. Walnut finish. (*Danby*) *Height of table 29 inches; diameter 35½ inches*

188. LADY'S CARVED BEECHWOOD WRITING DESK

Oblong top inset with a panel of tooled *café au lait* leather, and surmounted by a fitted compartment of pigeonholes, over a valanced frieze of two drawers; cabriole legs with whorl feet. Walnut finish. (*Danby*)

*Height 38 inches; width 29 inches***189. PAIR UPHOLSTERED EASY CHAIRS IN STRAWBERRY RED
TEXTURE FABRIC**

Closed armchair with boxed cushion back, serpentine arms and loose seat cushion covered in strawberry red rough texture fabric, trimmed with looped edging. (*Danby*)

110- 190. PAIR CARVED BEECHWOOD OCCASIONAL TABLES *Louis XV Style*
Small oblong table with serpentine-molded top inset with a panel of tooled green leather, over a valanced frieze and cabriole legs. Walnut finish. (*Danby*)
Height 27 inches; width 20½ inches

25 191. 'QUEEN ANNE' CARVED WALNUT THREE-CHAIR-BACK SETTEE
North German, XVIII Century
Serpentine frame with leaf-carved crest panels, conforming pierced triple splats, scroll arms, and cabriole legs; slip seat covered in green velours. With restoration. (*Newman*)
Length 5 feet 10 inches

75 192. MAHOGANY AND FOREST GREEN LEATHER 'COCKFIGHTING' ARMCHAIR
Regency Style
Horseshoe-shaped crest rail on bracket supports enclosing a pierced spindle back; bell-shaped seat covered in green leather trimmed with nailheads; on turned legs, castered. (*Danby*)

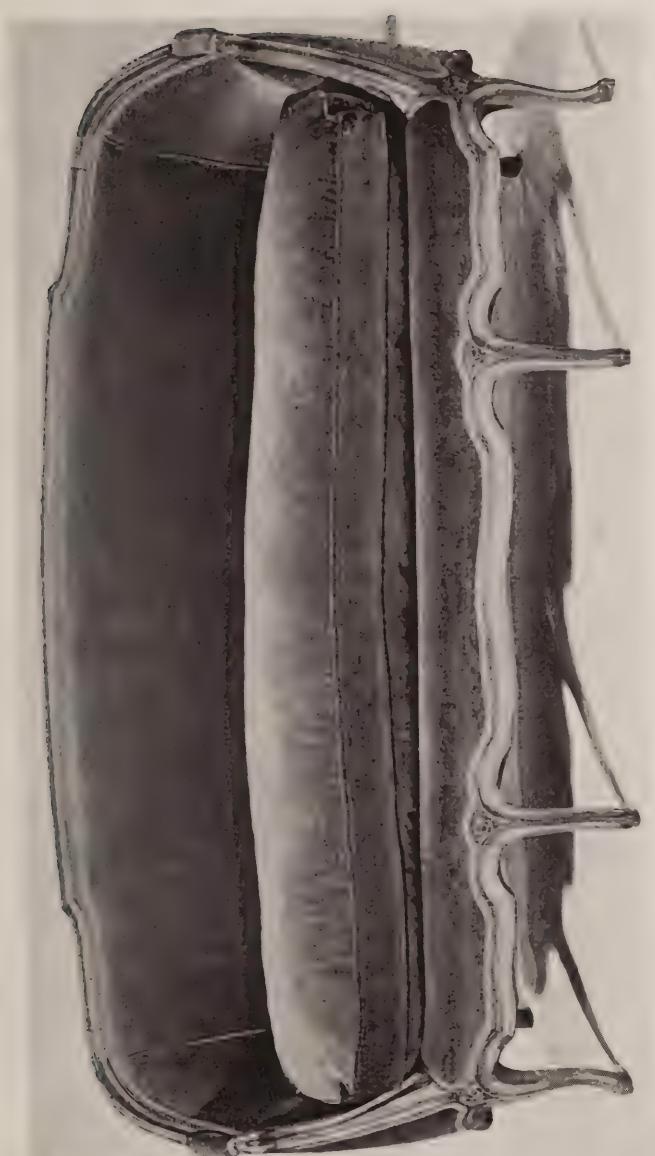
225 193. BEECHWOOD AND OLD GOLD LEATHER CARD TABLE AND FOUR CHAIRS
Chinese Chippendale Style
Square table, the molded top inset with a panel of tooled old gold leather, on 'bamboo'-turned legs; four matching side chairs with fret-carved backs. [Lot.] (*Danby*)
Height 29½ inches; length 32 inches

110- 194. CARVED BEECHWOOD AND OLD GOLD DAMASK BERGÈRE *Louis XV Style*
Serpentine flower-carved frame with horseshoe back, closed arms and seat covered in old gold self-toned floral damask. Walnut finish. (*Danby*)

195. CARVED BEECHWOOD AND OLD GOLD DAMASK BERGÈRE *Louis XV Style*
Similar to the preceding. (*Danby*)

110- 196. BEECHWOOD DRAW-TOP BREAKFAST TABLE *Louis XV Style*
Serpentine top with pair of draw leaves, over a scalloped and molded frieze and cabriole legs with whorl feet. Walnut finish. (*Danby*)
Height 29½ inches; length 42 inches extending to 6 feet 2 inches

175- 197. CARVED BEECHWOOD AND OLIVE GREEN VELVET CANAPÉ
Louis XV Style
Valanced horseshoe frame with leaf-carved cabriole legs; upholstered in olive green velvet. (*Danby*)
Length 6 feet 7 inches
[See illustration]



[NUMBER 197]

198. SET OF FOUR CARVED BIRCH RUSH-SEAT DINING CHAIRS

French Provincial Style

220-

Two arm and two side chairs. With serpentine ladder backs and cabriole legs, the crest and frontal rail carved with incised blossoms and leafage. (*Danby*)

199. BIRCH AND CRIMSON LEATHER CONSOLE TABLE

The demilune top with advanced galleried central section flanked by quarter-round jardiniere troughs having metal liners, the top and frieze paneled with tooled red leather and fitted with a central grill door; on turned serpentine supports with platform base. (*Danby*) *Height 32 inches; length 41 inches*

50

200. DECORATED BLACK LACQUER LADY'S WRITING DESK

90

With *bombé* upper body having inclined writing flap opening to a fitted interior, valanced frieze fitted with two small drawers and developing into cabriole legs; decorated with *chinoiserie* figural vignettes. (*Danby*)

Height 38½ inches; width 24 inches

145

201. CHILD'S CARVED BEECHWOOD AND CRIMSON LEATHER

Georgian Style

UPHOLSTERED WING CHAIR

With canted back, wings, outscrolled arms and seat in crimson leather trimmed with nailheads; and having leaf- and scroll-carved cabriole legs. Mahogany finish. (*Danby*)

260

202. PAIR CARVED BEECHWOOD AND GREEN LEATHER BEDSTEADS

Serpentine-molded frame on cabriole supports; the headboard upholstered in bottle green leather trimmed with nailheads. With box springs and mattresses. (*Danby*)

Height 43 inches; width 43 inches

20

203. EARLY FEDERAL GILDED AND EBONIZED WALL MIRROR

Circa 1840

Upright frame with lateral half-round fluted colonnettes flanking the mirror plate, the frieze centring an ebonized panel with interlaced vine ornament. Refinished. (*Whitman*)

Height 52 inches; width 30 inches

300

204. SET OF SIX CARVED MAHOGANY AND OLD GOLD DAMASK

DINING CHAIRS

Hepplewhite Style

Two arm and four side chairs. With open shield-shaped back enclosing five leaf-carved spindles developing from a demi-cartouche, flaring serpentine seat covered in old gold floral damask; on quadrangular legs with spade feet joined by a box stretcher. (*Danby*)



[NUMBER 205]

DELFT FAÏENCE JAR: NUMBER 115

205. MAHOGANY AND BROWN LEATHER DRUM TABLE *Georgian Style*
Circular crossbanded top inset with a panel of tooled brown leather, the panel-molded frieze fitted with single drawer; on octagonal pillar shaft with out-scorched tetrapod supports, castered. (*Danby*)

Height 30½ inches; diameter 32 inches

[See illustration]

206. MAHOGANY AND BROWN LEATHER DRUM TABLE *Georgian Style*
Similar to the preceding. (*Danby*)

207. CARVED MAHOGANY SWELL-FRONT DOUBLE COMMODE

65

Chippendale Style

Serpentine top overhanging two sets of four swell-front drawers fitted with brass bail handles, and flanking a central section of five smaller drawers; with fluted pilasters terminating in carved bracket feet. (*Danby*)

Height 35 inches; length 5 feet 5 inches

100

208. CARVED MAHOGANY TALL CHEST OF DRAWERS

Chippendale Style

En suite with the preceding. (Danby)

Height 57 inches; width 38 inches

130

209. CARVED MAHOGANY Two-CHAIR-BACK BEDSTEAD

Chippendale Style

En suite with the preceding. With box spring, mattress and coverlet. (Danby)

Height 42 inches; width 57 inches

100

210. BEECHWOOD SETTEE IN TURQUOISE BLUE TEXTURE FABRIC

French Provincial Style

Three-chair back with valanced crest rail and triple-arched front rail with stretcher; the back, closed arms with armpads and loose seat cushion covered in geometrically patterned turquoise blue rough texture fabric. (*Danby*)

Length 6 feet 6 inches

320

211. PAIR CARVED BEECHWOOD AND CHARTREUSE DAMASK BERGÈRES

Louis XV Style

Molded frame with cabriole legs; the canted and arched back, closed arms with armpads, and seat all covered in chartreuse floral damask. Walnut finish. (*Danby*)

400

212. CARVED MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

Chippendale Style

Upright cabinet with egg-and-dart and key-fret cornice, above a ressaulted body with four bowed glass and mullioned cupboard doors; the conforming lower section fitted with a drop-front leather-lined writing drawer over three long drawers, and flanked by a pair of hinged cupboards below a pair of deep drawers; on plinth base. Fitted with brass bail handles. (*Danby*)

Height 7 feet; width 5 feet 11 inches

180-

213. LOUIS XV CARVED AND GILDED WALL MIRROR WITH PLATE BORDER

Southern French or Italian, XVIII Century

Upright, shaped with arched frame, mirror-paneled border and conforming crest cartouche; richly carved with rococo leafage and floral festoons. Some imperfections.

Height 7 feet; width 39 inches

214. LOUIS XV CARVED AND GILDED WALL MIRROR WITH PLATE BORDER
Southern French or Italian, XVIII Century

Similar to the preceding. Some imperfections.

215. BIEDERMEIER CHERRYWOOD AND BIRCHWOOD CORNER CABINET

Circa 1835

Quadrantal cabinet in two sections, with upper glazed doors surmounted by a shaped pediment, and lower cupboard doors, over tapered block feet. An open median section will be given the purchaser. (Newman)

Height 7 feet 9 inches; width 48 1/4 inches

216. CHINESE CARVED AND DECORATED COROMANDEL LACQUER

FIVE-FOLD SCREEN

Decorated in colors with numerous figures in a courtyard scene, in a black ground, with matching geometric and floral borders and lower panel; the reverse with similar decoration centring a landscape with figures of sages and attendants. Some imperfections, as usual. (N. Y. Private Collector)

Height 5 feet 9 inches; width 5 feet

217. CARVED BEECHWOOD AND RUBY VELVET SETTEE *Louis XV Style*

Molded frame with serpentine crest and front rails, and blossom-carved cabriole legs; the back, closed arms and loose seat cushion covered in ruby red silk velvet. Walnut finish. (Danby)

Length 6 feet 6 inches

218. CARVED AND PARCEL-GILDED FIGURAL WALL MIRROR *Carolean Style*

Upright rectangular mirror crested with a pair of cherubs holding a wreath, the frame carved and pierced with foliage scrolls and amors.

Height 48 1/2 inches; width 30 inches

219. PAIR CARVED MAHOGANY AND WINE RED LEATHER LIBRARY CHAIRS

Georgian Style

Horseshoe-shaped back and half-round seat in welted wine red leather studded with nailheads; the back with leaf-carved knuckle terminals; on splayed quadrangular legs. (Danby)

220. CARVED AND TURNED OAK SPLINT-SEAT SIDE CHAIR

Frisian, dated 1806

Together with a tripod table. [Lot.] (Newman)

221. FOUR-FOLD LEATHERETTE SCREEN PAINTED WITH VENETIAN VIEWS

Serpentine arched panels painted with a view of the Grand Canal, including the *Molo*, Doge's Palace and Santa Maria della Salute. (Simon Estate)

Height 5 feet 9 inches; length 6 feet

222. OLD BRASS LOG BASKET

With two grilled sides, joined by a fixed bail handle.

Length 21 inches

50

ORIENTAL AND DOMESTIC RUGS

223. MELES RUG

Brick red cartouche-patterned field, with fluctuating celadon and brick red border of leaf plaquettes. Minor repairs.

5 feet 6 inches x 3 feet 8 inches

50

224. CHINESE CARPET

Sky blue field, woven with fawn peonies, some forming spandrels and a central roundel; fawn peony vine dual border, and deep blue outer guard. Some discoloration. (N. Y. Private Collector)

11 feet 8 inches x 9 feet 2 inches

110

225. KHIVA BOKHARA RUG

Garnet red field woven with four rows of amber and deep green elephant's-foot octagons; matching geometric border and nine guards, with figured end webs. Skilfully reduced.

11 feet 2 inches x 9 feet 9 inches

130

226. PERSIAN CARPET

Fluctuating deep blue field patterned with an arabesque of scrolling lotus stems in subdued tones of red, green, and buff; coral lotus-vine border, flanked by two pairs of figured guards and a plain deep blue outer border. Small repair.

13 feet 5 inches x 12 feet 2 inches

110

227. CHINESE CARPET

Sand-colored field woven in pastel tones with a peony and lotus roundel enclosed by scattered sprigs and matching spandrels; lapis blue peony vine border, with two plain and figured guards.

15 feet 6 inches x 11 feet 9 inches

350

228. INDIAN CARPET

Striated rose crimson field with celadon scalloped spandrels patterned with blossoms; amber foliated border, with seven harmonizing plain and figured guards. Skilfully repaired.

18 feet x 15 feet 10 inches

210



[NUMBER 229, IN PART]

450-

229. HERIZ CARPET

Rose crimson cartouche-shaped field, old gold cruciform pendentmedallion enclosing a panel of infloriated pear motives, with fluctuating blue spandrels, all woven with stylized plant forms in shades of green rose, pale blue and yellow; tawny yellow leaf plaque border with five guards. Minor repairs.
(*Simon Estate*)

21 feet 6 inches x 14 feet 9 inches

[See illustration]

275. 230. CHINESE CARPET

Golden yellow diapered field woven with a recurrent pattern of formal roundels, cruciform fretwork panels and *shou* medallions in pale and deep blue; matching border of floral and calligraphic roundels, with three harmonizing guards.
(*Simon Estate*)

18 feet 6 inches x 12 feet 9 inches

50-

232. PLUM WILTON BROADLOOM CARPET

In fine condition. (*Simon Estate*)

18 feet x 12 feet 9 inches

30-

233. BIGELOW-SANFORD ROSE BROADLOOM CARPET

In fair condition.

10 feet 6 inches x 8 feet 3 inches

[END OF FIRST SESSION]

20253-

SECOND AND LAST SESSION

Saturday, February 4, 1950 at 2 p.m.

CATALOGUE NUMBERS 234 TO 460 INCLUSIVE

BIBELOTS

234. TORTOISE-SHELL AND PAINTED ENAMEL MUSICAL BIRD BOX

Oblong box with hinged cover painted with enamel landscape and nosegay, revealing an articulated bird. Swiss musical movement. Minor repair. (L. I. *Private Collector*)

Length 3 3/4 inches

235. *RUSSIAN SILVER AND NIELLO CIGARETTE BOX

Tula, 1887

Decorated with foliage scrolls and applied with the Imperial Russian coat of arms, the cover engraved with a troika and a sleighing scene. Minor imperfections.

Length 4 inches

236. RUSSIAN GILDED SILVER AND ENAMEL TEACUP WITH SAUCER

Decorated with floral roundels in gem-like tones of blue, green and red. (L. I. *Private Collector*)

237. PAIR IVORY PORTRAIT MINIATURES OF LOUIS XVI AND MARIE ANTOINETTE

Interiors, with seated figures of Louis XVI in blue uniform, and Marie Antoinette, in green velvet gown, signed LeBrun. In carved ivory frame, repaired.

5 1/4 x 3 1/2 inches

238. PAIR BLEU DU ROI 'JEWELLED' ENAMEL CACHEPOTS, MOUNTED IN BRONZE DORÉ

Pail-shaped vessel with two ring handles; 'jeweled' festooned lambrequin decoration; *bronze doré* base.

Height 6 inches

239. LIMOGES PAINTED ENAMEL PLAQUE

French, XVII Century

Depicting the seated figure of Christ surrounded by apostles, citizens and children, before a background of ruins; blue velvet frame.

9 1/2 x 7 inches

240. *GILDED STERLING SILVER AND ENAMEL CIGARETTE BOX

INSET WITH MINIATURE

Oblong box decorated with engine-turned amber enamel, the cover inset with a miniature depicting a satyr and nymph in amorous embrace, signed Fr. v. Stuck.

Length 6 1/2 inches

100

241. TWELVE PORTRAIT MINIATURES *Swedish School, Early XVIII Century*
Centring an oval miniature of Frederic I of Hesse, wearing a powdered wig,
surrounded by eleven smaller miniatures of Swedish rulers, portrayed at bust
length; all inscribed with name and date below. Framed as one. (*O'Donohue*)

10 x 7½ inches

50

242. TWO FILIGREE SILVER STEEPLE-FORM SPICE BOXES

Polish, XIX Century

Quadrangular footed containers, one with pennant finials. Together with two
engraved Continental silver Torah pointers. Sub-standard silver; small imper-
fections. [Lot.] (*N. Y. Private Collector*) *Heights 7¾ to 9½ inches*
Collection of Mrs Mira Salomon, Parke-Bernet Galleries, Inc, 1949

55

244. *VIENNESE GILDED SILVER AND PAINTED ENAMEL
MINIATURE SALON SUITE

Centre table with drawer, *canapé*, and four side chairs in the Louis XVI taste;
finely painted with romantic figures in warm colors. [Lot.]

55

SILVER AND SILVER-PLATED WARE

245. THREE AJOURÉ STERLING SILVER TABLE ARTICLES

Fruit bowl, fruit dish, and a covered flower bowl; *ajouré* with scrolls and lace-
work. One monogrammed. [Lot.] (*Simon Estate*)

40

246. TWO STERLING SILVER TOILET SERVICES *The Gorham Co., New York*
Including brushes, mirrors, a glass-mounted box, etc. Twenty-five pieces in
all. In three patterns, some monogrammed. [Lot.] (*Simon Estate*)

40

247. *STERLING SILVER TWO-HANDED BOWL *Tiffany & Co., New York*
Round bowl with two rim handles and ring foot; beaded rim. Monogrammed.

Diameter 11 inches

30

248. STERLING SILVER FLOWER BASKET AND VASE

Footed and flaring basket with scalloped rim and *ajouré* bail handle, *repoussé*
with wreaths of blossoms within strapwork borders; and a trumpet-form vase
engraved with scrolls, monogrammed. [Lot.] (*Simon Estate*)

Heights 10¼ and 12¾ inches



ABOVE: NUMBERS 250-249-249-249-250

CENTRE: NUMBERS 251 AND 252

BETWEEN: NUMBER 253

45-

249. SILVER TEA SERVICE

Pear-shaped teapot with tiered dome cover and scrolled pearwood handle, monogrammed, bulbous two-handled small sugar urn and cream jug. Assembled service. [Lot.] (*Simon Estate*)

[See illustration]

250. SET OF SIX STERLING SILVER GOBLETS

Deep conical bowl with flaring rim and foot. Monogrammed. (*Simon Estate*)

35

[See illustration of two]

251. STERLING SILVER FRUIT BOWL

Deep round bowl on incurvate foot, square base; applied with floral swags, and cupped in gadroons. Heavy piece. (*Simon Estate*) Diameter $10\frac{3}{4}$ inches

50

[See illustration]

252. STERLING SILVER FRUIT DISH AND CAKE BASKET

The Gorham Co., New York

65

Footed dish with molded border of acanthus clusters and cabochons, and a cartouche-shaped tetrapod basket with floral-pierced rim. Monogrammed. [Lot.] (*Simon Estate*) Lengths $10\frac{1}{4}$ and 14 inches

100

[See illustration of one]

253. STERLING SILVER WELL-AND-TREE PLATTER

International Silver Co., Meriden, Conn.

100

Oval platter with acanthus-molded rim, and border chased with foliage scrolls, centring a well-and-tree. Monogrammed. (*Simon Estate*) Length $20\frac{1}{2}$ inches

[See illustration]

60

254. THREE SILVER-PLATED LIGHTHOUSE COFFEE POTS

With flaring and scrolled spouts, respectively, all with pearwood handles. (*Simon Estate*) Heights 8 to $9\frac{1}{4}$ inches

70

255. TWO SILVER-PLATED PIECRUST WAITERS

Gorham Mfg. Co., New York

Circular waiters with cyma-molded borders, the centres engraved with rococo scrolls and blossoms, monogrammed. Together with a circular waiter with gadrooned rim, engraved with a crest. [Lot.] (*Simon Estate*) Diameters $12\frac{1}{2}$ to $14\frac{1}{4}$ inches

70

256. FOUR STERLING SILVER CANAPÉ AND BREAD TRAYS

Two round and cartouche-shaped canapé trays in hammered silver, and two bread trays; one each with chased and *repoussé* floral motives. Monogrammed. [Lot.] (*Simon Estate*) Lengths 12 to $14\frac{1}{2}$ inches

Illustration of numbers 250 to 253 inclusive appears on the preceding page

257. TWO ENGLISH AND OTHER SILVER FLOWER VASES

Footed trumpet-shaped vase, and liner, *repoussé* with rococo scrolls and amors, monogrammed, London, 1896; and a floriform *ajouré* silver vase patterned with pastoral vignettes, liner missing. [Lot.] (Simon Estate)

Heights 12 and 18 $\frac{3}{4}$ inches

258. PAIR REPOUSSÉ SILVER-PLATED CYLINDRICAL HALL LANTERNS

Open strapwork lantern with ground glass panels, the domed top and base with bulbous finial and pendant respectively. (Simon Estate) Height 18 inches

259. PAIR REPOUSSÉ SILVER-PLATED CANDLESTICKS

Spirally-twisted shaft and domed foot *repoussé* with blossoms and leafage; fitted for electricity. (Simon Estate) Height 18 inches

260. SILVER-PLATED COCKTAIL SERVICE

Twenty-one cocktails with delicate cylindrical stems, in two styles, and a two-handled serving tray with punchwork borders. [Lot.] (Simon Estate)

Length of tray 21 inches

261. *PAIR SILVER-PLATED THREE-LIGHT CANDELABRA Georgian Style

With central *bobèche* and two spiraled arms springing from a trumpet stem with round foot; molded floral border. Height 18 $\frac{1}{2}$ inches

262. SILVER-PLATED TEA AND COFFEE SERVICE IN THE GEORGIAN TASTE

Gorham Mfg. Co., New York

Urn-shaped coffee and tea pot, bulbous two-handled covered sugar bowl, and a creamer. Together with a two-handled oblong tray with cyma-molded borders, monogrammed. [Lot.] (Simon Estate) Length of tray 22 $\frac{1}{2}$ inches

263. *PAIR SILVER-PLATED COLUMNAR TABLE LAMPS, IN THE
GEORGIAN TASTE

In the form of a fluted column on tiered square base; surmounted by a cut glass circular font. Fitted for electricity, with shades. Height 36 inches

264. THREE SILVER-PLATED TRAYS

Sirloin tray with scalloped border and reeded rim, an oval tray with egg-and-dart tooled border, and an oblong tray, monogrammed. (Simon Estate)

Lengths 14 to 21 $\frac{1}{2}$ inches

265. CHASED SILVER-PLATED OCTAGONAL COFFEE SERVICE

Steeple-form coffee pot with cornucopia-scrolled handle, two-handled covered sugar bowl, and a creamer; paneled with chased bands of rustics, scrolled cartouches and blossoms. Together with an *ajouré* galleried small serving tray. [Lot.] (Simon Estate)

266. WROUGHT SILVER-PLATED WINE COOLER AND CARAFE

35. Ovoid footed wine cooler applied with clusters of grapes, the flanged shoulders enhanced with scrolls and shells; and an urn-shaped water pitcher decorated with swags of husks. [Lot.] (Simon Estate) *Heights 9½ and 10 inches*

267. LOT OF STERLING SILVER DRESSING TABLE ARTICLES

35. Easel-style photograph frame, reading glass, pin tray, and a nine-piece toilet set. Monogrammed. [Lot.] (Simon Estate)

268. TWENTY-TWO STERLING SILVER TABLE ARTICLES

50. Floriform two-handled sugar bowl, cream jug, pair of footed salts with three spoons, pair of pepper casters, five demitasse spoons and seven serving implements. Some monogrammed. [Lot.] (Simon Estate)

25. 269. SIX SILVER-PLATED TABLE ARTICLES

25. Two pairs of baluster-form salt and pepper casters chased with leafage, tapered cylindrical cream jug and a bulbous teapot, monogrammed; small imperfection. [Lot.] (Simon Estate) *Heights 4 to 5 inches*

35. 270. TWO SILVER-PLATED TABLE ARTICLES

35. Cocktail shaker engraved with rococo cartouches of figural landscapes; trumpet-form vase with foliage scrolls centring a monogrammed cartouche. Together with an oblong covered cigar box, monogrammed. [Lot.] (Simon Estate) *Heights 10 and 12 inches*

DRESDEN AND OTHER DECORATIVE PORCELAINS

50. 271. SIX DRESDEN, VIEUX PARIS AND OTHER PORCELAIN CABINET

CUPS AND SAUCERS

50. Variously shaped cups and saucers, three Dresden with floral decoration, pair Vieux Paris painted with landscapes, and an Adderley white and gold porcelain cup painted with pink roses. [Lot.]

55. 272. DRESDEN PORCELAIN GROUP OF BACCHIC AMORS

30. Four sportive amors in pastel-colored draperies gathered about a recumbent goat; rococo-molded base. Minor imperfections. *Height 6½ inches*

30. 273. DOCCIA CAPO DI MONTE RETICULATED PORCELAIN FLOWER BASKET

30. Oval basket heightened in gilding, the pierced dome cover richly encrusted with a variety of tinted porcelain blossoms. Minor imperfections. *Height 7½ inches*

30. 274. TWO DRESDEN PORCELAIN MYTHOLOGICAL STATUETTES

30. Ceres, in sprigged gown and lavender cloak, with wheat sheaf and sickle; and Flora, with rose draperies and a garland of blossoms, repaired. [Lot.]

Height 8 inches



TOP: NUMBER 276

CENTRE: NUMBERS 277-278-277

BELOW: NUMBERS 279-275-279

110

275. DRESDEN PORCELAIN GROUP, MODELED BY PAUL SCHEURICH
Seated young lady in white gown trimmed in lavender, and revealing a striped
crinoline, flanked by a small boy in turbaned oriental costume. Signed.

Height 11½ inches

[See illustration]

276. TWO BERLIN PORCELAIN MYTHOLOGICAL GROUPS

60
Diana consoling the seated Endymion, in pale lavender and rose robes; and a group comprising Minerva, Venus and Vulcan, with a breastplate in the foreground. Minor imperfection and repair. *Height 8 3/4 inches*

[See illustration]

60
277. PAIR DRESDEN PORCELAIN COVERED BOTTLES, ENCRUSTED WITH BLOSSOMS

Tall-necked bottle entwined with a colorful garland of blossoms and fruit; infloriated covers, one finial repaired. *Height 12 1/4 inches*

[See illustration]

85
278. DRESDEN PORCELAIN HEAD OF A CHILD, AFTER J. J. KAENDLER

Smiling head encased in a bonnet encrusted and painted with realistic blossoms and plumes, and wearing a flowered yellow jacket with blue scarf. Minor repair. *Height 11 1/2 inches*

[See illustration]

90
279. PAIR DRESDEN ROYAL BLUE AND GOLD PORCELAIN AMPHORAS

With entwined serpent handles, royal blue neck and fluted base; painted with realistic nosegays. *Height 10 1/2 inches*

[See illustration]

50
280. PAIR DRESDEN WHITE AND GOLD PORCELAIN AMPHORAS

Type of the preceding, without floral decoration. Small repair. *Height 11 inches*

60
281. TWO DRESDEN PORCELAIN STATUETTES OF AMORS

One masquerading as a crippled beggar in pink jacket and sky blue breeches, the other with turquoise blue masks and rose draperies; socles heightened in gilding; minor repairs. [Lot.] *Heights 8 and 8 1/2 inches*

50
282. BRONZE-MOUNTED DECORATED PORCELAIN JEWEL CASKET

Rectangular, the sides in green and gold porcelain, the cover inset with porcelain panel painted with figure of a reclining maiden and two sporting cupids, signed H. Kunz. *Length 8 3/4 inches*

40
283. DRESDEN RETICULATED PORCELAIN TRIPLE SWEETMEAT DISH

Group of three basketry-pierced and rosetted bowls, resting against a pedestal with yellow bird finial, on cartouche-shaped base; sketched with nosegays. Assembled piece. *Length 10 inches*

Illustration of numbers 276 to 279 inclusive appears on the preceding page



TOP: NUMBERS 285 AND 286

CENTRE: NUMBERS 287-288-289 BELOW: NUMBER 284

120

30-

284. PAIR DRESDEN PORCELAIN ALLEGORICAL GROUPS

Gesticulating figures of a nymph and bearded god in billowing rose and pale blue sprigged draperies, seated upon hooded sphinxes with gold diadems. Minor repairs.

Height 11 and 11½ inches

[See illustration]

285. DRESDEN PORCELAIN ANIMAL STATUETTE

Crouching brown bear in defensive pose, with fangs bared; oval flower-studded base.

Length 8 inches

[See illustration]

35
286. DRESDEN PORCELAIN ANIMAL GROUP

Sepia and white female donkey with her suckling foal; flower-encrusted mound base.

Length 8½ inches

[See illustration]

35
287. DRESDEN PORCELAIN BIRD STATUETTE

Vivacious figure of a white cockatoo with fanlike crest highlighted in iron red; perched on a flower-encrusted tree-stump base.

Height 9½ inches

[See illustration]

27½
288. ROYAL BERLIN PORCELAIN BIRD STATUETTE

Life-like figure of a screaming magpie in purple and green plumage, perched on a gnarled stump with snail.

Height 11 inches

[See illustration]

65
289. DRESDEN PORCELAIN BIRD STATUETTE

Engaging figure of a crowing cock with yellow neck feathers, and curling white, purple and sepia tail.

Height 10 inches

[See illustration]

25
290. DRESDEN PORCELAIN ALLEGORICAL GROUP

Mercury in billowing iron red draperies riding upon a tablet attached to a broken column, and amor seated upon a chest at his side. Minor repairs.

Height 11 inches

200
291. *SAXE PORCELAIN FIGURAL CLOCK GARNITURE

Cartouche-shaped clock crested by figures of Calliope and Cupid, and encrusted with tinted roses, on ball feet; and a pair of four-light candelabra with shafts formed as seated nymphs holding amors, in pastel colored draperies; small repairs. Assembled garniture. [Lot.]

Height 14¼ and 18½ inches

[See illustration]

90-
292. PAIR VIEUX PARIS AUBERGINE AND GOLD PORCELAIN FLOWER VASES

Circa 1865

Floriform aubergine and white vase cupped in pale blue and peach calyx, on scrolled base; painted with colorful nosegays. Minor repairs.

Height 15¼ inches

[See illustration]

Illustration of numbers 286 to 289 inclusive appears on the preceding page; of number 291 on page 67, and of number 292 on page 24

293. PAIR 'SEVRES' PORCELAIN COVERED AMPHORAS, MOUNTED IN
BRONZE DORÉ

Spirally fluted body painted and encrusted with gold garlands, the cover, neck and base in jade green, with *bronze doré* mounts. *Height 16 1/4 inches*

294. SAXE PORCELAIN FIGURAL THREE-PIECE GARNITURE

Reticulated shell-molded compotier upheld by a seated nymph, and a pair of standing nymphs in sprigged draperies, supporting three-light candelabra fixtures; on incurvate flower-encrusted socle. Assembled garniture. [Lot.]

Heights 16 1/2 and 17 1/2 inches

295. PAIR DRESDEN PORCELAIN VASES WITH FIGURAL AND
FLORAL DECORATION

Bottles, decorated with yellow floral panels alternating with panels of romantic figures in colorful eighteenth century costumes; heightened in gilding.

Height 18 inches

296. *DRESDEN PORCELAIN FIGURAL MANTEL CLOCK

Cartouche-shaped case flanked by reclining semi-nude figures of a nymph and maiden, resting upon fruit-filled cornucopias. *Length 19 inches*

297. DRESDEN PORCELAIN ROYAL SLEIGHING GROUP

Figure of Countess Koenigsmark with a pet monkey, drawn in a sleigh by a prancing steed, receiving the amorous attention of Augustus the Strong, who rides behind her. Some imperfections. (Newman) *Length 12 inches*

298. PAIR DRESDEN RETICULATED PORCELAIN COMPOTIERS

Cinquefoil footed compotier painted with pink blossoms and buds of roses.

Diameter 9 inches

LITHOGRAPHS AND OTHER PRINTS

299. COLORED AQUATINT ENGRAVING *I. Hill, after W. G. Wall, c. 1840*

Newburg. From the Hudson River portfolio. Large folio, margin trimmed, framed with black glass mat. (L. I. Private Collector)

300. THREE COLORED LITHOGRAPHS

Robertson, Seibert & Shearman, New York, c. 1860
East View of Mt. Vernon Mansion; West View of Mt. Vernon Mansion; and Tomb of Washington. The complete set; published by N. S. Bennett. Medium folios, one with light water stains. Framed. (L. I. Private Collector)



[NUMBER 301]

301. PAIR COLORED LITHOGRAPHS

N. Currier, New York, 1854

The Life of a Fireman: The Race—Jump her boys, jump her!, and The Fire
—Now and then with a will—Shake her up boys! L. Maurer delt., lith. by N.
Currier; signed in the stone. Large folios, minor light stains. Framed. (L. I.
Private Collector)

[See illustration of one]

302. THREE CHROMOLITHOGRAPHS

Shooting scenes, Summer and Autumn, by A. B. Frost; and Music in the Barn,
after Eastman Johnson, N. A. Framed. [Lot.] (L. I. Private Collector)

35

303. Two MEZZOTINT ENGRAVINGS, PRINTED IN COLORS

H. Macbeth-Raeburn, after Raeburn

Miss Findlay; Lieut. Gen. Hay Macdowell. Large folios, fine impressions.
Signed artist's proofs. Framed. (L. I. Private Collector)

304. MEZZOTINT ENGRAVING, PRINTED IN COLORS

H. Macbeth-Raeburn, after Raeburn

The Huntsman. Large folio, fine impression of the engraver's most famous work. Signed artist's proof. Framed. (*L. I. Private Collector*)

305. MEZZOTINT ENGRAVING, PRINTED IN COLORS *E. Gulland, after Romney*

Mrs Curwen. Large folio, fine impression, signed artist's proof. Framed. (*L. I. Private Collector*)

306. SET OF SIX SOFT GROUND SPORTING ETCHINGS *London, 1824*

Coursing; Bull Baiting; Badger Baiting; Dog Fight; Earth Stopper; and Poachers. Hy. Alken delt. London, pubd. by Thos. McLean, 1824. Small oblong 4tos. Framed with black glass mats. (*L. I. Private Collector*)

PAINTINGS

307. FARMYARD SCENES: TWO PAINTINGS

A. Hoffmann, German: XIX Century

[A] Cocks and hens in a meadow, with a peacock perched on the wall at the right. [B] Ducks at the edge of a reed fringed pool. Both signed.

Panels: 6 1/4 x 8 3/4 inches

308. IN THE PARK

Leon Charles Herrmann, French: 1838-1907

Under lofty trees, a young lady in Victorian peach satin dress, stands in profile to the left, holding a cluster of flowers in her left hand. Signed. (*O'Donohue*)

16 x 10 1/2 inches

310. PORTRAIT

Emil Orlik, German: 1870-1932

Head and shoulders of a young Bavarian girl with light brown hair, in profile to the left, a white neckerchief tied around her neck. Gray and mauve shaded background. Signed and dated (*Maryland Private Collector*)

*Board: 18 1/2 x 15 inches*312. LE PORT DE DUNKERQUE *Edmond Marie Petitjean, French: 1844-1925*

Sailing vessels are lined along the pier in the choppy blue water of the little harbor; outlined at the left is a tall brick church with Gothic towers and slate roofs. Signed. (*Simon Estate*)

18 x 25 1/2 inches

313. THE SEINE

Charles Albert Lebourg, French: 1849-1928

The river extends into the foreground, where a barge is at anchor; various steamers further off. Along the quay, people are seated on the stone parapet; a horse-drawn cart advances towards the observer. A view of Paris, with the dominating Eiffel Tower, appears at the left. Signed. (*Simon Estate*)

16 x 25 1/2 inches



[NUMBER 314]

140- 314. VENETIAN CANAL SCENES: TWO PAINTINGS

School of Jacopo Marieschi, Italian: 1711-1791

[A] Gondolas and barges are moving on the Grand Canal, lined with palaces; the Rialto bridge in the rear. [B] The canal extends into the foreground, with barges and gondolas plying to and fro, old mansions clustered at the pier. (N. Y. Private Collector)

23½ x 29 inches

[See illustration of one]

140-

315. CALCULATING

Thomas Hicks, N.A., American: 1823-1890

A man in a long gray coat and red vest, is seated in a spacious room looking at a book on his knees, his high hat concealing his face; a dog at his side on the floor, and a view of a landscape at the right. Signed. (N. Y. Private Collector)

14 x 17 inches

Painted in 1844

316. LE QUAY DU POLHUIS À PONTOISE

Gustave Loiseau, French: 1865-1928

Tall bare trees and green plants line the promenade along the shore; a stretch of choppy water at the right, and a road with crude yellow houses behind a lamppost at the left. Signed. (*Simon Estate*) $21\frac{1}{2} \times 25\frac{1}{2}$ inches
From Durand-Ruel, Paris

317. FLOWERS

Attributed to Jan van Huysum, Dutch: 1682-1749

A relief-decorated urn, placed on a marble plinth, is filled with a bouquet containing red, orange and white flowers; a pale rose lying on the stone. Signed illegibly. $25\frac{1}{2} \times 19$ inches

318. MORNING

Willem Johannes Oppenoorth, Dutch: b. 1847

A flock of sheep are emerging from barns between bushes and bare willow stumps at the left; the shepherd stands in their midst. A rutted road runs into the foreground with a glimpse of woods at the right. Signed. (*N. Y. Private Collector*) $21 \times 30\frac{1}{2}$ inches

319. SEPTEMBER FLOWERS

Louis Aston Knight, American: 1873-1948

Phlox and asters grow in the foreground of a tree-shaded cottage, partly seen at the right; a rippling stream, its banks grown with high grass, flows into the foreground. Signed. (*Simon Estate*) 26×32 inches

320. STILL LIFE

Dutch School, XVIII Century

A bottle-green container stands on a table, filled with spring flowers, mainly tulips, and an iris. A grasshopper is perched on a grape, and a few peaches, with a frog on them, are seen at the right. (*S. A. Private Collector*)

Cradled panel: 32×26 inches

321. FREDERICK THE GREAT, KING OF PRUSSIA

After Antoine Pesne

Half-length portrait of the ruler, turned to the left and looking at the observer, wearing a tiewig and ermine-lined red velvet coronation mantle, the order *Pour le Mérite* on it. (*O'Donohue*) 33×26 inches

322. STILL LIFE

Jan Baptiste Bosschaert, Flemish: 1667-1746

A buff stone vase, decorated with a frieze of sculptured cupids, is seen on a stone parapet; a small bouquet on top continues into a garland covering the lower part of the vase, another bunch of flowers on the stone. Signed. (*N. Y. Private Collector*) $32\frac{1}{2} \times 25$ inches

FURNITURE AND DECORATIONS

324. TWO TOOLED LEATHER TRAVELING CLOCKS

45 With round and square dials, in lapis blue and tan leather cases. [Lot.]
(*Simon Estate*) Height 3½ inches

325. GILDED BRONZE AND ROSE QUARTZ BOUDOIR CLOCK *Cartier, New York*

45 Oblong case pivoting between two rose quartz columns embellished with black
glass. In case. (*L. I. Private Collector*) Height 2¾ inches

326. URBINO MAJOLICA SCALLOPED TAZZA

25 Footed dish, the interior painted to depict the drunken Noah and his sons, cap-
tioned *Adam [sic] inebriato* underfoot; in tones of green, blue and ochre. (*L. I.*
Private Collector) Diameter 10¾ inches

327. URBINO MAJOLICA SCALLOPED TAZZA

25 Type of the preceding; depicting Christ on the Mount of Olives. Repaired.
(*L. I. Private Collector*) Diameter 10¾ inches

328. PAIR GOLD-DECORATED ROSE-TINTED GLASS LUSTRE VASES

60 Graceful trumpet-shaped footed vase with knopped stem; in rose-tinted glass
decorated with an allover design of scrolls and leafage, and hung with lanceo-
late prism lustres. Small chips. Height 9½ inches

329. PAIR CHINESE CLOISONNÉ ENAMEL STATUETTES OF ELEPHANTS

180 Standing figure of a white elephant, with figured lapis and turquoise blue trap-
pings surmounted by a lotus-patterned coral red saddle supporting a gourd vase.
Have carved stands. Height 12½ inches

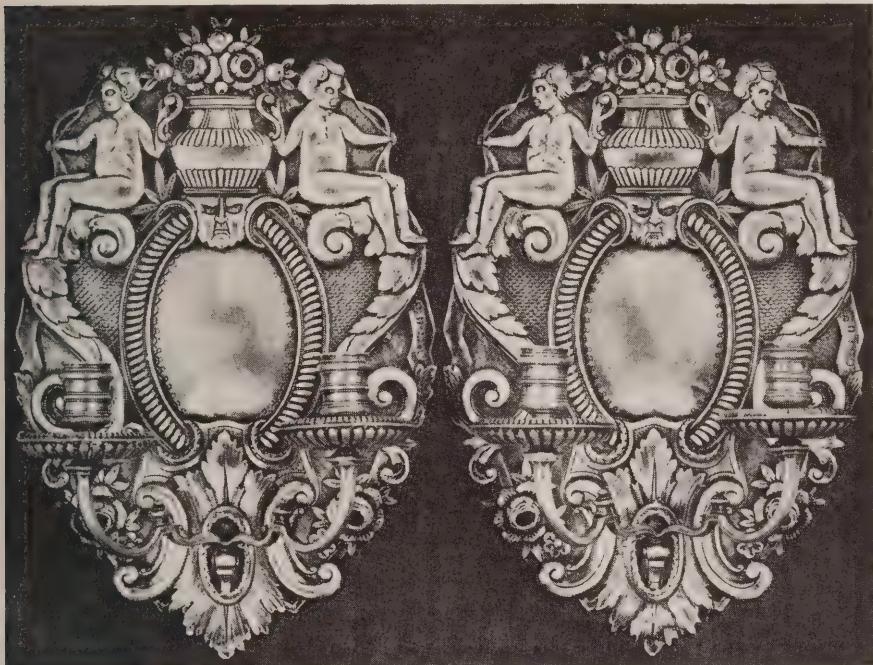
[See illustration on page 69]

330. DRESDEN PORCELAIN GROUP, MOUNTED AS LAMP

25 Figures of three sejant lions supporting a basketry-molded sphere encrusted
with blossoms. Fitted for electricity, with shade. Height 19½ inches

331. FAENZA (OR CASTELLI) ARMORIAL MAJOLICA PLAQUE

15 Early XVII Century
The shallow cavetto painted with Judith in blue and ochre yellow robes, hold-
ing the head of Holofernes; border of floral scrolls with amorini and coat of
arms. Repaired. (*L. I. Private Collector*) Diameter 13½ inches



[NUMBER 332]

130

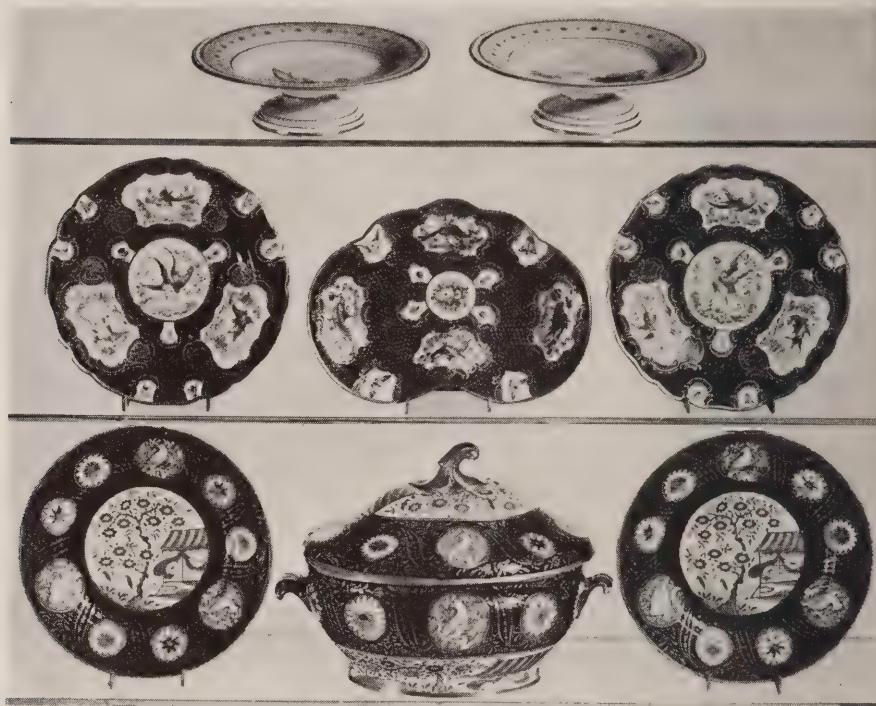
332. PAIR GEORGE III REPOUSSÉ SILVER TWO-LIGHT WALL SCONCES
 IN THE CAROLEAN TASTE *Mark Bock (?), London, 1784*
 Cartouche-shaped plaque, repoussé in relief with figures of amors flanking an
 urn of roses, above a mask and central medallion in gadroon frame, and leaf
 scrolls and flowers in a scale pattern ground; mounting two curved branches for
 candles. (*O'Donohue*) *Height 14 inches; width 9½ inches*

Note: These sconces, of late Carolean (or William and Mary) design,
 were evidently made to complete an earlier set dating from the seventeenth
 century.

[See illustration]

25

333. BRONZE DORÉ AND LUSTRE FIGURAL MANTEL GARNITURE
French for the American Market, circa 1845
 Three-light candelabrum, and a pair of candlesticks; foliage-molded shafts
 fronted by female figures, and hung with lanceolate lustres, on tapestry marble
 bases; minor imperfections. Assembled garniture. [Lot.] (*N. Y. Private Col-
 lector*) *Height 13 and 19 inches*



TOP: NUMBER 334

CENTRE: NUMBER 335

BELOW: NUMBER 336

334. TWO PAIRS COALPORT PORCELAIN TAZZAS, PAINTED WITH VIEWS

Circa 1830

40-
Pair footed compotiers and pair matching circular tazzas; painted in pastel colors with seascape and river landscape views, within sky blue borders enhanced with gilded stellate motives. [Lot.]

Diameter 9 inches

[See illustration of pair]

335. SCALE BLUE PORCELAIN DESSERT SERVICE, PAINTED WITH PHEASANTS

Worcester Style

110-
Twelve plates, and four shell dishes; in scale blue porcelain reserved with gilded cartouches painted with colorfully plumaged pheasants, insects and butterflies. [Lot.]

[See illustration of part]

336. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN PART
DINNER SERVICE*Circa 1800*

30 Six dinner plates, pair deep plates, pair square vegetable dishes, one with cover, three graduated oval platters, circular dish, and a two-handled oval soup tureen; painted in the Imari colors with floral and bird medallions, the centre with a flowering shrub and pavilion. Small repairs and imperfections. [Lot.]

[See illustration of part]

337. TWO DELFT POLYCHROME FAÏENCE CARTOUCHE-SHAPED

WALL PLAQUES

20 Painted with canal views, including boating figures and a windmill; in aubergine, yellow and blue. (*L. I. Private Collector*) Height 23 inches

338. PAIR SAXE PORCELAIN GROUPS OF CHILDREN, MOUNTED AS LAMPS

10 Depicting pairs of children in scanty draperies, one holding purple grapes; on blossom-encrusted rocky base. Fitted for electricity, with shades. Minor imperfections. Height 23 inches

339. SHERATON INLAID MAHOGANY MURAL BAROMETER

F. Molton, Norwich, c. 1810

20 Banjo-type case inlaid with floral and shell paterae, fitted with a thermometer and barometer with steel dial. (*L. I. Private Collector*) Height 36½ inches

340. INLAID BURLWOOD MUSIC BOX, PLAYING SIX AIRS

20 Rectangular case with two handles, the musical movement playing six airs, including the *Jewel Song* from Faust. (*L. I. Private Collector*)

Length 24½ inches

341. PAIR BRASS-BOUND BEECHWOOD WINE COOLERS *Georgian Style*

20 Coopered tub bound with two brass bands enclosing lion-mask and loose-ring handles; on square splayed legs, castered. Fitted with metal liner. Mahogany finish. (*Danby*) Height 23½ inches; diameter 18½ inches

342. BRONZE DORÉ AND MARBLE TRIPOD TABLE LAMP *Directoire Style*

20 Shaft in the form of a tripod torchère, with satyr-mask and statuary marble embellishments. (*L. I. Private Collector*) Height 37½ inches

343. PAIR VENETIAN ETCHED GLASS GIRANDOLE MIRRORS *Louis XV Style*

20 Elongated cartouche form, with spiraled and scalloped edges embossed with rosettes and supporting twin candle arms; etched with figures of two dancers in masquerade costumes. Height 24½ inches

344. WROUGHT BRONZE DORÉ AND MALACHITE URN, MOUNTED AS LAMP

Louis XVI Style

65

In the form of a footed octagonal lantern-shaped urn with two foliated handles surmounted by figures of winged amors, the body and base enhanced with panels of malachite. Fitted for electricity, with shade. *Height 34½ inches*

75

345. INLAID BURLWOOD MUSIC BOX PLAYING TWELVE AIRS

Oblong box with burlwood panels; the musical movement fitted with bells and a tambourine, and playing twelve airs by Strauss, Bizet, Thomas and others. (*L. I. Private Collector*) *Length 20 inches*

35

346. WROUGHT STEEL MINIATURE SUIT OF AMOR

Skilfully wrought articulated suit of amor, with visored helmet and fluted decoration. Has stand. *Height 31 inches*

Collection of Mrs Hartford Douglas, Parke-Bernet Galleries, Inc, 1949

50

347. PAIR JAPANESE CLOISONNÉ ENAMEL VASES, MOUNTED AS LAMPS

Graceful ovoid footed vase with incurvate neck, in russet cloisonné enamel enhanced with white lilies and green foliage. Fitted for electricity, with shades. *Height 27 inches*

100

348. PAIR MAHOGANY AND BROWN LEATHER LIBRARY STEPS

Composed of three tiers, the treads inset with tooled brown leather panels, the two risers with hinged grill doors; spindle-turned legs. (*Danby*)

Height 28½ inches; width 18 inches

100

349. PAIR BIRCH 'BAMBOO'-TURNED NESTS OF TABLES

Each comprising two small oblong tables graduated in size, the top inset with panels of tooled green leather. (*Danby*) *Height 26 inches; width 17 inches*

30

350. DIRECTOIRE CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL IN EMBROIDERED SILK

Open-arm frame with round fluted legs; painted cream with gilded moldings and carved ornament; the back and seat covered in silk- and gold-embroidered mauve silk taffeta. (*O'Donohue*)

50

351. PAIR PAINTED AND PARCEL-GILDED MIRRORED ÉTAGÈRES

Louis XV Style

Scalloped shadow-box frame fitted with two shelves, and lined at the rear with a mirror panel; painted oyster white and rimmed with gilding. (*Danby*)

Height 32 inches; width 24 inches



160

[NUMBER 352]

352. PAIR PAINTED AND PARCEL-GILDED SLIPPER CHAIRS, IN
 MOON BLUE SATIN *Louis XV Style*
 Slightly arched back and seat with loose seat cushion covered in moon blue satin ;
 the frame painted parchment, enhanced with gilded shell motives and borders.
 (Danby)

[See illustration]

60

353. PAIR BEECHWOOD LADDER-BACK SIDE CHAIRS *French Provincial Style*
 With valanced crest rail over two conforming slats, the legs of quadrangular
 upper section with cabriole feet ; the seat covered in forest green leather. Light
 walnut finish. (Danby)

25

354. VICTORIAN INLAID WALNUT GAMING TABLE
 Oblong crossbanded top with central chessboard panel, on spool-turned trestle
 supports joined by a conforming stretcher. (Danby)

Height 28 inches; length 34 inches

355. PAIR CHILD'S CARVED BEECHWOOD AND CRIMSON LEATHER FAUTEUILS
Louis XV Style

260

Molded curvilinear open-arm frame with blossom-carved crest and frontal rails, on cabriole legs; the cartouche-shaped back, seat and armpads covered in crimson leather studded with nailheads. Mahogany finish. (Danby)

180

356. PAIR CARVED BEECHWOOD PETITES COMMODES
Louis XV Style
Serpentine-front small commode fitted with a cupboard enclosed by a pair of grill doors, and surmounted by a galleried shelf of conforming shape; cabriole legs. Walnut finish. (Danby) *Height 29 inches; width 17 inches*

360

357. PAIR CARVED BEECHWOOD AND OLD ROSE VELVET BERGÈRES
Louis XV Style

Molded frame with cabriole legs, the fan-shaped back, closed arms with arm-pads and loose seat cushion all covered in old rose velvet. Walnut finish. (Danby)

80

358. SET OF FOUR BIEDERMEIER CARVED BIRCH SIDE CHAIRS *Circa 1840*
Open arched back with twin cornucopia splat; seat covered in worn blue *frisé* velours, on sabre legs. One varying slightly. (Newman)

Pushed

359. RÉGENCE CARVED AND PAINTED TABLE À JEU

Oblong top inset with a blind-tooled green leather panel, over a small frieze drawer, and angular cabriole legs carved with shaggy hoof feet. Painted walnut brown. Contains old material. (N. Y. Private Collector) *Height 28½ inches; width 24 inches*

50

360. BIEDERMEIER CARVED AND PARCEL-GILDED CHERRYWOOD
SMALL COMMODE

Circa 1830
With frieze drawer overhanging four additional drawers flanked by ebonized colonnettes with gilded leaf capitals. (Newman) *Height 36 inches; width 20½ inches*

80

361. BLACK LACQUER AND WINE RED LEATHER COCKTAIL TABLE

Tooled wine red leather top, over a frieze of two deep drawers, each faced with three simulated leather-covered folios; on black lacquer stand with quadrangular legs. (Danby) *Height 17½ inches; length 42 inches*



400

362. DIRECTOIRE BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER
[NUMBER 362]

Polygonal open frame crested with pierced honeysuckle brackets, and fitted with twelve leaf- and scroll-wrought candle arms, suspended from a baluster shaft with two graduated canopies in waterfall pattern; the whole hung with lanceolate prism lustres. Fitted for electricity. (*Newman*)

Diameter 45 inches

From Schloss Monbijou, Berlin

[See illustration]



[NUMBER 363]

363. MAHOGANY AND CRIMSON LEATHER 'COCKFIGHTING' CHAIR

Georgian Style

170

With beaker-form back, C-shaped arm rest fitted with adjustable flap, and bell-shaped seat covered in crimson leather and studded with nailheads; the cabriole legs joined by a spindle stretcher. (*Danby*)

[See illustration]

75.

364. DECORATED BLACK LACQUER TEA WAGON

Oblong top with two drop leaves over a frieze with single drawer; the quadrangular legs joined by a galleried undershelf, and castered. Painted with colorful bouquets of blossoms and gilded foliations. (*Danby*)

Height 31 inches; length open 35 inches

365. PAIR QUEEN ANNE CARVED WALNUT AND BEECHWOOD SIDE CHAIRS
Danzig, XVIII Century

Open back having scrolled uprights, and cresting carved and pierced with a rococo foliage motive, open interlaced splat; slip seat covered in green velours, the shaped rails and cabriole legs carved with conforming leaf ornament. Some restoration and repair. (Newman)

366. SET OF FIVE WILLIAM AND MARY CARVED AND TURNED BEECHWOOD SPANISH-FOOT SIDE CHAIRS
North German, Early XVIII Century

Open back with central caned panel, and inversely arched cresting carved with leafage; seat covered in crimson velours, on turned and stretchered underframe with Spanish feet. One a taller chair. [Lot.] (Newman)

367. VICTORIAN CARVED AND GILDED WOOD AND GESSO CONVEX WALL MIRROR
Circa 1850

With leaf-collared frame, enclosed by an ebonized fillet, open crest scrolls, and a conforming festoon pendant. (Whitman)

Height 52 inches; diameter 32 inches

368. BEECHWOOD AND OLIVE GREEN LEATHER ARMCHAIR
Chippendale Style

With square canted back, open arms and seat upholstered in olive green leather; the incurvate arm supports and square underbody finished mahogany. (Danby)

369. BLACK AND GOLD LACQUER CONSOLE TABLE

Demi-cartouche-shaped top with advanced central section flanked by quarter-round jardiniere troughs having metal liners, the top and frieze paneled with tooled red leather and fitted with a central grill door; on columnar supports enclosing a platform base. (Danby)

Height 32 inches; length 41 inches

Passed

370. CARVED BEECHWOOD AND VERMILION LEATHER LOVE SEAT

Louis XV Style

Molded open-arm frame with flower-carved crest and frontal rail, and cabriole legs; the back seat and armpads covered in vermilion leather studded with nail-heads. Walnut finish. (Danby)

Length 48 inches

125

371. REGENCY INLAID MAHOGANY DRUM TABLE *English, circa 1820*
Circular top with rosewood crossbanded border, inlaid with a tooled brown leather panel, the frieze containing four drawers and four mock drawers applied with rosette brasses; revolving on a baluster shaft with splayed tetrapod, castered. Skilfully restored. (*Danby*) *Height 28½ inches; diameter 42 inches*

240

372. PAIR CARVED BEECHWOOD AND OLD GOLD DAMASK FAUTEUILS *Louis XV Style*
Molded curvilinear frame, the crest rail, seat rail and cabriole legs carved with blossoms; covered in old gold floral damask. Walnut finish. (*Danby*)

150

373. PAIR UPHOLSTERED FIRESIDE CHAIRS IN FOREST GREEN
TEXTURE FABRIC

Comfortable armchair with canted back, outscrolled arms and loose seat cushion, covered in forest green rough-texture fabric and trimmed with bullion fringe. (*Danby*)

55

374. CARVED POPLARWOOD WALL MIRROR *Louis XV Style*
Upright mirror frame richly carved with endive leafage and crested with a cluster of blossoms. Walnut finish. (*Danby*)

Height 50½ inches; width 35 inches

40

375. CARVED MAHOGANY AND SAGE GREEN FRISÉ VELOURS WING CHAIR *Chippendale Style*
With leaf-carved cabriole legs terminating in claw-and-ball feet. Has slip cover. (*Whitman*)

160-

376. PAIR CARVED MAHOGANY AND CRIMSON LEATHER LIBRARY ARMCHAIRS
Graceful tub chair with outscrolled arm posts, serpentine frontal rail and tassel-carved splayed legs; covered in crimson leather. (*Danby*)



[NUMBER 377]

SAXE PORCELAIN CLOCK GARNITURE: NUMBER 291

250

377. BEECHWOOD PEDESTAL WRITING DESK

Louis XV Style

Molded oblong top inset with a panel of tooled brown leather, the serpentine front having valanced kneehole, fitted with writing drawer, and flanked by two pairs of drawers with foliated brass handles, within quarter-round stiles developing into cabriole legs with whorl feet. Walnut finish. (Danby)

Height 30 inches; length 58 inches

100- [See illustration]

378. LOUIS XV CARVED AND PAINTED FAUTEUIL *French, XVIII Century*
Serpentine frame carved with blossoms and leafage, with remains of green laqué; covered in worn damask. Small imperfections. (O'Donohue)



[NUMBER 379]

140 379. CARVED MAHOGANY AND LAPIS BLUE TEXTURE FABRIC LOVE SEAT
Georgian Style

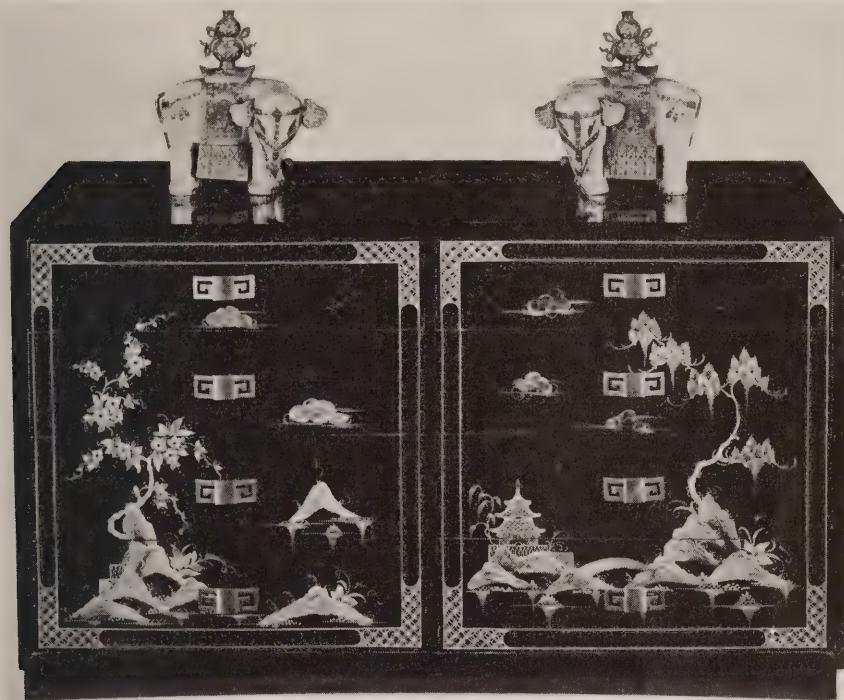
With tufted back, outscrolled arms and loose seat cushion covered in lapis blue rough texture fabric; on strapwork-carved frame with scroll- and shell-carved cabriole legs. (Danby)

Length 50 inches

[See illustration]

90 - 380. PAIR CARVED BEECHWOOD CONSOLE TABLES
Regency Style
Demi-cartouche-shaped top with incurvate sides inset with a panel of tooled red leather, over a paneled frieze surmounting a cluster of three carved plume supports. (Danby)

Height 31 inches; length 39 inches



[NUMBER 381]

CHINESE CLOISONNÉ STATUETTES: NUMBER 329

381. BLACK LACQUER DOUBLE-COMMODE AND WALL MIRROR WITH CHINOISERIE DECORATION
 Oblong chest with two sets of four drawers having fret-pierced brass handles; and an oblong mirror frame having beveled mirror panel. Decorated in gilded and vermilion raised lacquer with Chinese landscape scenes, within diapered borders. [Lot.] (Danby) *Height of commode 32½ inches; length 55½ inches
 Height of mirror 33½ inches; width 45½ inches*

[See illustration of commode]

382. BLACK LACQUER TALL CHEST OF DRAWERS WITH CHINOISERIE DECORATION
 En suite with the preceding. Composed of two shallow above three deep drawers. (Danby) *Height 48 inches; width 38 inches*

383. BLACK LACQUER BEDSIDE TABLE AND ARMCHAIR WITH
CHINOISERIE DECORATION

60

En suite with the preceding. The open armchair with seat covered in black and old gold chinoiserie-patterned damask. [Lot.]. (Danby)

Height 25 inches; width 18 inches

384. PAIR TWIN BEDS WITH CARVED BEECHWOOD DOUBLE HEADBOARD

190

Baroque Style

Tufted headboard covered in rose pink satin, the frame carved with a shell cresting and voluted scrolls; walnut finish. With box springs, mattresses and coverlets. (Danby)

Height 5 feet 6 inches; width 6 feet 8 inches

[See illustration]

385. CARVED MAHOGANY AND CRIMSON LEATHER

150

'COCKFIGHTING' ARMCHAIR

Regency Style

Horseshoe-shaped crest rail with bracket supports, back panel and bell-shaped seat covered in crimson leather studded with nail heads; on turned supports, castered. (Danby)

386. PAIR DECORATED BLACK LACQUER OCCASIONAL TABLES

100

Chinese Chippendale Style

Oblong top with curled ends, inset with a panel of tooled red leather, over a fret-carved frieze heightened with glazed silvered striping; on quadrangular supports decorated with diaper motives and joined by an H-stretcher. (Danby)

Height 31 inches; width 31 inches

200

387. DECORATED BLACK LEATHER COFFEE TABLE *Chinese Chippendale Style*
En suite with the preceding. (Danby) *Height 18 inches; width 49 inches*

388. CARVED BEECHWOOD WING CHAIR IN SLATE BLUE SILK VELVET

120

Louis XV Style

Closed fan-back armchair with valanced crest rail, voluted arm posts and leaf-carved cabriole legs; covered in slate blue silk velvet. Walnut finish. (Danby)

389. CARVED BEECHWOOD WING CHAIR IN SLATE BLUE SILK VELVET

120

Louis XV Style

Similar to the preceding. (Danby)

390. PAIR CARVED BEECHWOOD FAUTEUILS IN TORTOISE-SHELL LEATHER

160

Louis XV Style

Open armchair with flower-carved frame having cabriole legs; the cartouche-shaped back, seat and armpads covered in tortoise-shell leather. Walnut finish. (Danby)



[NUMBER 384]

391. ROSEWOOD AND BRASS THREE-TIER LIBRARY TABLE

60 Oblong table of three shelves, the brass frame with quadrangular supports having urn finials; castered. (Danby) Height 26 inches; length 28 inches

392. CARVED BEECHWOOD BERGÈRE IN CRIMSON LEATHER *Louis XV Style*

95 Canted back, closed arms with armpads and loose seat cushion all covered in crimson leather trimmed with nailheads; molded curvilinear frame with out-scrolled arms and cabriole legs. (Danby)

393. PAINTED AND DECORATED POUDREUSE

Louis XV Style

50 Serpentine top with mirror-lined central flap, flanked by hinged panels disclosing deep wells, the scalloped frieze fitted with three drawers beneath a central working slide; on quadrangular cabriole legs. Painted with colorful floral bouquets in an ivory ground, within light green and gilded borders. (Danby)

Height 30½ inches; length 41½ inches

140 394. CARVED BEECHWOOD AND RED LEATHER TUB CHAIR

With closed arms and heart-shaped back having molded flaring arm posts, the front rail carved with borders of beading; on turned and splayed legs carved at the knee with a tassel motive. Mahogany finish. (Danby)

275 395. INLAID MAHOGANY OVAL EXTENSION DINING TABLE *Sheraton Style*

50 Finely figured mahogany top with crossbanded satinwood border, on two reeded and incurvate pedestals with tripod bases, castered. Has five extra leaves. (Danby)

Height 29 inches; width 48 inches; length 6 feet 5 inches extending to 11 feet

50 396. PAIR BIEDERMEIER CHERRYWOOD DEMILUNE SIDE TABLES

FORMING A CENTRE TABLE

Segmental tables with scalloped frieze, angular pedestal for supports and bases. Some imperfections. (Newman) Height 32½ inches; length 53½ inches

120 397. PAIR CARVED BEECHWOOD AND RED LEATHER SHIELD-BACK ARMCHAIRS

Hepplewhite Style

With guilloche-carved frame and fluted legs, the seat and back covered in red leather trimmed with nailheads. Mahogany finish. (Danby)

398. WILLIAM AND MARY WALNUT MARQUETRY SERPENTINE-FRONT DESK

Dutch, circa 1700

75- Oblong hinged top opening to a compartmented secretary drawer over six bowed drawers flanking a kneehole cupboard; eight term legs, mounted in bronze. Inlaid with cartouches of floral marquetry. Some restorations and imperfections.

Height 34½ inches; length 37½ inches



[NUMBER 399]

760

399. SET OF EIGHT CARVED MAHOGANY AND WINE RED LEATHER
DINING CHAIRS *Chippendale Style*

Two armchairs and four side chairs. With yoke-shaped crest rail over a pierced beaker-form splat, the seat covered in wine red leather studded with nailheads; on square legs with H-stretcher. (Danby)

[See illustration of two]

602

400. RÉGENCE DECORATED BLACK LACQUER SERPENTINE-FRONT COMMODE
Northern French or Flemish, Early XVIII Century

The top, valanced serpentine front containing three drawers, and paneled sides all decorated in gold and vermilion with Chinese landscapes and figures; matching quarter-round stiles continuing to splayed bracket feet. Some restoration; small imperfections. (N. Y. Private Collector)

Height 34½ inches; length 36 inches

401. UPHOLSTERED PEACOCK GREEN LEATHER SWIVEL TUB CHAIR

Closed armchair, with horseshoe back and heart-shaped seat covered in peacock green leather studded with nailheads; revolving on a beechwood tetrapod stand with splayed legs, finished mahogany. (Danby)

170

402. KINGWOOD PARQUETRY BOMBÉ BUREAU PLAT,

MOUNDED IN BRONZE DORÉ

Louis XV Style

60

The top inlaid with a parquetry trelliswork panel, the valanced *bombé* frieze containing three drawers and rear mock drawers; angular cabriole legs. With plate glass top. (Whitman) *Height 30 3/4 inches; length 47 1/2 inches*

35

403. CARVED BEECHWOOD AND NEEDLEPOINT MARQUISE *Louis XV Style*

Serpentine horseshoe frame carved with blossoms and leaf trails; the back and seat covered in powder blue foliated needlepoint, some imperfections. (N. Y. Private Collector) *Length 53 1/2 inches*

350

404. CARVED BEECHWOOD AND CAFÉ AU LAIT LEATHER CARD TABLE

AND FOUR CHAIRS

Louis XV Style

Square table with serpentine-molded top inset with a panel of tooled leather, over a valanced skirt and cabriole legs; and four matching side chairs with blossom-crested cartouche-shaped backs, studded with nailheads. (Danby)

Height 29 inches; length 30 inches

220

405. PAIR BEECHWOOD AND CRIMSON LEATHER CLUB CHAIRS *Sheraton Style*

Tub chair with closed-arm frame, serpentine front and turned legs, finished mahogany; and finely upholstered in dark crimson leather studded with nailheads. (Danby)

120

406. PAIR CARVED BEECHWOOD OCCASIONAL TABLES INSET WITH
RED LEATHER

Regency Style

The square molded top with incurvate sides inset with a panel of tooled crimson leather; on four carved Prince of Wales' plume supports arising from a leaf clustered incurvate base. Mahogany finish. (Danby)

Height 30 inches; width 26 1/2 inches

Wetmore

407. PAIR LOUIS XVI CARVED AND GILDED CHAUFFEUSES IN
GREEN STRIPED SATIN

With seat and molded oval back covered in green striped satin; circular rails, and cable-fluted legs. Small imperfections. (N. Y. Private Collector)

60

408. PAIR BEECHWOOD LOW ARMCHAIRS IN RED TINSEL CLOTH

Molded frame with incurvate arm supports enclosing trellis-paneled sides, and having sabre legs; the seat and loose cushion back covered in wine red tinsel cloth. Mahogany finish. (Danby)



200

[NUMBER 409]

409. DIRECTOIRE ACAJOU BUREAU À CYLINDRE

Swedish, Late XVIII Century

With three-quarter pierced gallery surmounting a dentiled frieze with three drawers, and an upper leather-paneled writing slide with compartments, the cylinder operated by a matching pullout writing slide, and enclosing small drawers and a tambour cupboard with additional drawers; two long drawers below, flanked by quarter-round stiles, over square tapered legs with plinth feet. Ornamented with ormolu panel moldings, pilaster appliqués, and patera loose-ring handles. (O'Donohue)

Height 5 feet; width 46 inches

[See illustration]

410. UPHOLSTERED SOFA IN BEIGE TEXTURE FABRIC

300
With serpentine-arched back, outscrolled sides, seat and platform covered in beige texture fabric, the latter trimmed with matching fringe. Has slip cover.
(*N. Y. Private Collector*)

Length 7 feet 6 inches

411. PAIR UPHOLSTERED CLUB CHAIRS IN LEAF GREEN TEXTURE FABRIC

220
With stitched cushion back, closed arms and bow-front seat with loose seat cushion, covered in leaf green rough texture fabric trimmed with bullion fringe.
(*Danby*)

412. LOUIS XVI ACAJOU BOOK OR CHINA CABINET

60
With molded cornice beneath a marble plateau, and fluted splayed pilasters, enclosing double cupboard doors paneled beneath glass panes; matching square tapered legs. Contains old material. *Height 5 feet 10 inches; width 44½ inches*

413. SET OF SIX MAHOGANY AND CRIMSON LEATHER DINING CHAIRS

270
Two arm and four side chairs. With rope-twisted crest rail, burnished brass open slat and sabre legs; the slip seat covered in crimson leather. (*Danby*)

Regency Style

414. CARVED BEECHWOOD AND EMERALD GREEN BOUCLÉ MATELASSÉ SETTEE

Louis XV Style

185
Molded curvilinear frame with cabriole legs, the back, closed arms with arm-pads and loose seat cushion all covered in a lozenge-patterned emerald green *matelassé*. Walnut finish. (*Danby*)

Length 6 feet 5 inches

415. PAIR CARVED BEECHWOOD AND ROSE CRIMSON TOILE BEDSTEADS

French Provincial Style

160
Headboard with molded oval panel covered in printed cream and rose crimson toile, and flanked by quarter-round paneled posts. With box springs, mattresses and coverlets. Walnut finish. (*Danby*)

Height 40½ inches; width 39½ inches

416. PAIR CARVED BEECHWOOD AND WINE RED DAMASK SETTLES

Louis XV Style

300.
Molded frame with crozier back and serpentine rails developing into shell-carved cabriole legs; the back and loose seat cushion upholstered in wine red floral damask. Walnut finish. (*Danby*)



[NUMBER 417]

85

417. BEECHWOOD AND WINE RED DAMASK WING CHAIR *Chippendale Style*
Serpentine back, flaring wings, outscrolled arms and loose seat cushion all cov-
ered in wine red floral damask; on molded quadrangular legs with box
stretcher. (*Danby*)

[See illustration]

85

418. BEECHWOOD AND WINE RED DAMASK WING CHAIR *Chippendale Style*
Similar to the preceding. (*Danby*)

419. BEECHWOOD AND CRIMSON LEATHER WING CHAIR

French Provincial Style

75

Arched and molded frame with cabriole legs joined by spindle-turned stretcher; upholstered in 'antique' vermilion leather and trimmed with nailheads. (Danby)

420. BEECHWOOD AND CRIMSON LEATHER WING CHAIR

French Provincial Style

75

Similar to the preceding. (Danby)

421. CARVED BEECHWOOD AND CORAL DAMASK SOFA

Louis XV Style

Serpentine-arched back, closed arms and loose seat cushion, all covered in handsome coral red damask patterned with Chinese flower-filled baskets; valanced shell-carved front rail and cabriole legs, finished walnut. (Danby)

Length 7 feet 2 inches

Pushed

422. INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE WITH
BOWED GLASS DOORS

Sheraton Style

375

Reassaulted cabinet with dentiled and crossbanded cornice, above four bowed glass and cyma-mullioned cupboard doors centring inlaid lozenges; the lower section with hinged and fitted writing compartment, over three long drawers, flanked by two recessed cupboards below a pair of drawers. Inlaid with urns and foliage volutes within satinwood crossbanded borders, and fitted with brass rosetted and beaded loose-ring handles. (Danby)

Height 6 feet 9 inches; width 5 feet 6 inches

[See illustration]

80-

423. CARVED BEECHWOOD WING CHAIR IN SLATE BLUE VELVET

Louis XV Style

Curvilinear molded frame carved with blossoms and leafage and having cabriole legs with whorl feet; the back, winged arms and loose seat cushion all covered in slate blue velvet. Walnut finish. (Danby)

80-

423A. CARVED BEECHWOOD WING CHAIR IN SLATE BLUE VELVET

Louis XV Style

Similar to the preceding. (Danby)



[NUMBER 422]

424. GILDED GESSO WALL MIRROR

Queen Anne Style

150

Upright mirror panel surmounted by a terraced arch, the frame bordered with beveled mirror panels within gilded gesso borders. (*Simon Estate*)

Height 55 1/4 inches; width 27 inches

425. BIEDERMEIER INLAID CHERRYWOOD CHINA CABINET

Circa 1830

50

Cabinet section having trellised and banded glazed doors, over an open recess, and chest of three conformingly banded drawers; square tapered legs. (*Newman*)

Height 7 feet 8 inches; width 43 1/2 inches

426. CARVED BEECHWOOD AND GRAY TEXTURE FABRIC SETTEE

Louis XV Style

120

Arched back, closed arms and loose seat cushion covered in dove gray rough texture fabric; the valanced frame carved with fan motives and having cabriole legs, finished walnut. (*Danby*)

Length 6 feet 9 inches

427. Two QUEEN ANNE CARVED BEECHWOOD SIDE CHAIRS

North German, XVIII Century

50

Fiddle-back chairs with varying cabriole legs, one with recessed stretcher, and major restorations; seats covered in worn crimson velours. (*Newman*)

200

428. BEECHWOOD SECRETARY BOOKCASE

French Provincial Style

Upright cabinet with serpentine arched top having grill cupboard doors, over a slant-front lower body with hinged leaf disclosing a fitted writing interior, and two long drawers; on cabriole legs. Walnut finish. (*Danby*)

Height 6 feet 6 inches; width 36 inches

70

429. SHERATON INLAID MAHOGANY FOUR-POST TESTER BEDSTEAD

Four slender reeded and vase-turned tall posts, those at the rear supporting an arched and inlaid headboard, the lower blocking pieces, three rails, and tester inlaid with panel bandings, and lozenge motives. Has box spring, mattress, and side curtains. (*Whitman*)

Height 9 feet 4 inches; width 5 feet 9 inches

50

430. DECORATED BLACK LACQUER CABINET ON STAND WITH
SHAPED PEDIMENT

William and Mary Style

With glazed double doors and canted returns, over two drawers and a turned underframe.

Height 6 feet 6 inches; width 46 inches

Collection of Theodore Gary, Parke-Bernet Galleries, Inc, 1949

80

431. MAHOGANY AND MOSS GREEN LEATHER FIRESIDE WING CHAIR

With arched and canted back, scrolled wings, closed arms and seat in moss green leather; on square legs, stretchered. (*Danby*)

432. CHINESE PIETRA DURA AND BLACK LACQUER FOUR-FOLD SCREEN *Tao Kuang*
Applied with figures of sages and acolytes amid flowering shrubs and calligraphic symbols, in tinted Soochow jade, on a black ground.
Height 5 feet 3 inches; length 5 feet 6 inches

433. SHERATON CARVED BEECHWOOD SIDE CHAIR *Circa 1810*
Open back with three carved and pierced bar splats, slip seat covered in striped green moiré fabric; molded and tapered square legs with recessed stretcher. (*Newman*)

434. CARVED MAHOGANY TRIPOD TABLE, FITTED AS LAMP
Oblong top having serpentine-molded sides with gadrooned rim, on tripod support with snake feet; surmounted by a columnar lamp, fitted for electricity, with reflector and shade. (*Danby*) *Height 51 1/4 inches*

435. INLAID ACAJOU AND TULIPWOOD CHEST OF DRAWERS *Louis XVI Style*
Upright chest of six long and two small drawers, having incurvate molded top surmounted by a marble plateau; mounted with *bronze doré* capitals and loose-ring handles, and handsomely inlaid and crossbanded with quartered veneers. (*Simon Estate*) *Height 5 feet 1 inch; width 36 inches*

436. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CANDLABRA
Bronze putto, seated upon an architectural socle, upholding a leaf stalk surmounted by a central, and twelve radiating leaf-scrolled candle arms arranged in two tiers. With marbleized cylindrical pedestals, each containing a cupboard door. (*O'Donohue*) *Height of candelabra 43 3/4 inches; of pedestals 26 inches*

437. PAIR LOUIS XV BRONZE STATUETTES OF PUTTI
Dancing figures, on round plinths. (*O'Donohue*) *Height 18 3/4 inches*

438. PAIR CRIMSON DAMASK WINDOW HANGINGS
Patterned with ascending scrolling lotus stems; matching gadrooned border. Lined and interlined. Minor imperfections.
2 yards 23 inches x 1 yard 11 inches

439. PAIR LIGHT GREEN 'ANTIQUE' SATIN WINDOW HANGINGS
Patterned with an undulating allover design of acorns and leafage. Lined and interlined.
8 feet 6 inches x 5 feet 7 inches

440. FLAMBÉ PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Invested with a vertically streaked oxblood glaze. Fitted for electricity, with reflector. (*L. I. Private Collector*) *Height 35 inches*

100 441. PAIR WROUGHT SILVERED BRONZE COVERED URNS WITH PLINTHS
Two-handled urn and cover with sprawling Bacchic putto finial, on plinth; the body and plinth wrought with friezes of Bacchic putti in the style of il Fiammingo; grapevine handles. *Total height 19 inches*

20 442. CHINESE CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP
Pyriform vase with turquoise blue diapered ground, reserved with colorful floral panels. Fitted for electricity. (*L. I. Private Collector*) *Height 30 inches*

40 443. MAHOGANY SMALL VITRINE, MOUNTED AS LAMP
Quadrangular open-shelf vitrine, on square base with single drawer; fitted with brass bail handles and spindle feet. Surmounted by a brass chimney lamp, fitted for electricity, with shade. (*Danby*) *Height 31 inches*

50 - 444. PAIR VICTORIAN DECORATED RUBY GLASS LUSTRE VASES
Tiered floriform vase with baluster stem and dome foot; enameled with colorful floral sprigs within scrolling cartouches and gilded borders, and hung with two tiers of lanceolate prism lustres, minor chips. *Height 14½ inches*

15 - 445. Two URBINO MAJOLICA PLAQUES
One with grotesquerie border and rustic drinking scene; the other depicting warriors leading the Trojan Horse into Troy. [Lot.] (*L. I. Private Collector*) *Diameters 9¾ and 11¾ inches*

ORIENTAL RUGS

110 - 446. ANTIQUE GHIORDES PRAYER RUG
Infloriated turquoise blue mihrab and deep blue terraced spandrels, *tête de nègre* end panels; seven striped oyster white and ochre border bands with foliated sky blue outer border. Small repairs. *6 feet 2 inches x 4 feet 4 inches*

210 447. SAROUK RUG
Champagne yellow field centring an orange red and deep blue pendedent medallion enclosed by infloriated branches and spandrels; midnight blue lotus-vine border, with two pairs of guards. A semi-antique rug. *10 feet 2 inches x 7 feet*

360 - 448. TABRIZ CAMEL'S-HAIR CARPET
Natural tan camel's-hair field overlaid by an arabesque of lotus blossoms and voluted stems, woven with accents of burnt orange and tones of blue; lavender-blue lotus-vine border, and three pairs of figured guards repeating the colors and motives of the field. *15 feet 10 inches x 8 feet 8 inches*



[NUMBER 449, IN PART]

475.

449. BIJUR CARPET

Deep blue field woven with recurrent stylized floral plaquettes and flowering shrubs, chiefly in tones of turquoise blue, crimson and green; crimson border of leaf arabesques, and two pairs of harmonizing guards. Shows *abrash*. A good semi-antique carpet.

18 x 15 feet

[See illustration]

210

450. CHINESE CARPET

Fawn field patterned with scattered sprigs and flying birds; dual blue border of peony motives and floral roundels, with plain fawn guard. Some discoloration. (Simon Estate)

16 x 9 feet



[NUMBER 451, IN PART]

1125
451. KASHAN CARPET

Rose crimson cartouche-shaped field with concentric fawn, rose and apricot cartouches and matching spandrels, all strewn with voluted stems of blue and other lotus blossoms; apricot border of plant plaquettes, with three pairs of narrow figured guards. Some skilful restoration.

24 feet 4 inches x 13 feet 10 inches

[See illustration]

800-
452. SAROUK CARPET

Rose crimson field woven with a symmetrical pattern of lotus plaquettes and arabesqued floral stems in tones of blue, green and *tête de nègre*; deep blue lotus-vine border, with five figured guards repeating the colors of the field.

21 feet 4 inches x 13 feet 6 inches

210

453. KIRMAN MILLEFLEURS RUNNER

Rose crimson field woven with a recurrent pattern of plaquettes and vases filled with numerous particolored blossoms; fluctuating lapis blue floral border, with pair of guards. (N. Y. Private Collector) 20 feet x 2 feet 10 inches

250

454. OUSHAK LONG CARPET

Crimson field patterned with sky blue branches and tendrils, and overlaid by deep blue infloriated lappets centring a pendedent cartouche; lapis blue floral vine border, and two harmonizing guards. Some skilful resoration, as usual.

275

455. CHINESE CARPET

Sapphire blue field patterned with flower-filled vases and scattered nosegays, highlighted in orange and buff; rose beige infloriated vine border, with three plain and figured guards. 13 feet 6 inches x 10 feet

60

456. HERIZ RUG

Brick red field with deep blue pendedent medallion and buff spandrels, all overlaid by stylized leaves and blossoms; deep blue 'turtle' palmette border, with two harmonizing guards. (Simon Estate) 10 feet 6 inches x 8 feet

35

TAPESTRIES

457. FLEMISH TAPESTRY PANEL

Early XVII Century

A retinue including a patrician with blue cloak and baton, his female companion in pale rose draperies, and a reclining youth holding an apple; appearing before a trumpeter, and dignitaries upon a balcony. Repaired. (Simon Estate)

8 feet 7 inches x 6 feet

45-

458. FLEMISH VERDURE TAPESTRY

Early XIX Century

A meadow with waterfowl, and buildings nestled on a hill, glimpsed between oaks; gray three-quarter border of scrolls, trophies and crowned cartouches. (Simon Estate)

8 feet 5 inches x 7 feet 10 inches

35

459. FLEMISH VERDURE TAPESTRY PANEL

Late XVII Century

A parrot and squirrel amid soft green and buff foliage before a hilly landscape with a bridge, and a tower rising above the tree tops; modern jacquard needle-point border. Minor repairs. (Simon Estate)

7 feet 2 inches x 4 feet 11 inches

25

460. FELLETIN VERDURE TAPESTRY PANEL

XVIII Century

View of a castle with moat, framed by broad-leaved trees and flowering shrubs. (Simon Estate)

6 feet 10 inches x 3 feet 8 inches

[END OF SALE]

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